



Also *Tommy* **TOMORROW** SPACE PLANETEER 10c



SUPERMAN

ACTION COMICS

MAR.
NO. 178

WATCH THIS
DREAM COME TRUE
WHEN
THE MAN OF STEEL
MEETS
*"The
SANDMAN
of CRIME!"*

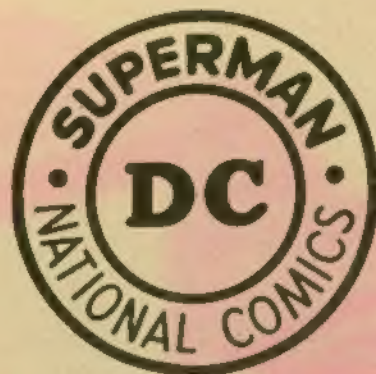




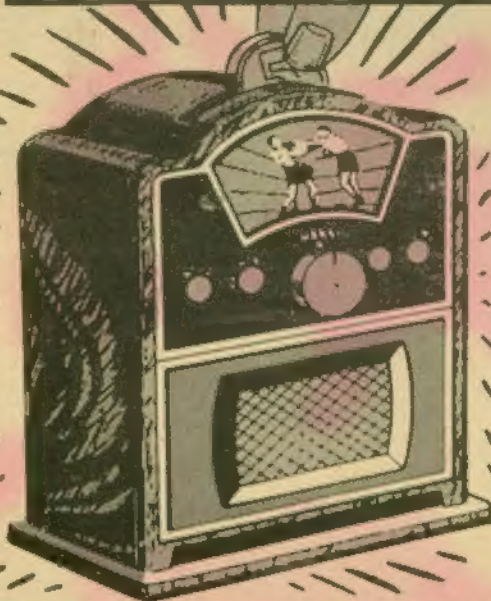
Always Remember!



THIS FAMOUS
SYMBOL ON
THE COVER IS
YOUR GUARANTEE
OF THE BEST
in
COMICS READING!



LOTS OF FUN AND MONEY! WITH THIS TELEVISION BANK



LIGHTS UP!
LIKE BIGGEST, COSTLIEST
TELEVISION SETS!

- SHOWS BRILLIANT PICTURES IN FULL COLOR!
- HITS EVERY TELEVISION HIGH POINTS AND ALL!
- THRILLS YOU AND YOUR FRIENDS POP-EYED!
- AND... MAKES YOUR SAVINGS MOUNT UP FAST!

ALL-STEEL CONSTRUCTION
ONLY \$1.98

COMPLETE WITH BATTERY AND BULB!

GUARANTEED TO DELIGHT YOU!
Bank comes complete with bulb, battery and strong key for opening and emptying your wealth of savings.

LIGHTS UP THE INSTANT YOU DROP COIN! Just insert a penny, nickel, dime or quarter into the slot on top. In a split second your spectacular Television Bank lights up—in a big, BIG way! **BIGGEST ATTRACTION EVER!**

Everyone will want to see this amazing new Television Bank. Your friends, relatives and neighbors can't resist putting in coins to see this show!

TURN OF KNOB SHOWS NEXT EXCITING PICTURE! After you've looked your admiring fill at one picture, just turn center knob for next thrill-packed "show" Light goes out automatically as new picture appears. To light new picture, bank another coin. **SIX** exciting pictures—a fight, a hilarious cartoon, a tense rodeo scene, a swell figure skater, a dramatic dance team and a circus clown with his trick dog!

PUTS YOU "IN THE MONEY" FAST

Your savings pile up **PLENTY FAST** with this marvelous new Television Bank! Everyone wants to see all six pictures—your savings grow and grow by leaps and bounds! • Rich-looking mahogany finish with four simulated dials and speaker grille. 4 3/4" x 4" and ruggedly constructed. Will give you years of fun and big savings!

SEAGEE CO., Dept. 648C
2 Allen Street, New York 2, N. Y.

... BE THE FIRST IN YOUR CROWD TO HAVE THIS WONDERFUL NEW TELEVISION BANK! SEND NO MONEY! ORDER YOURS TODAY!

SEAGEE CO.,

Dept. 648C

2 Allen Street,

New York 2, N. Y.

☐ Please rush me my TELEVISION BANK. I agree to pay postman \$1.98 plus few cents postage with understanding that if I am not delighted I may return bank in 5 days for full refund of purchase price

Name _____ (Please Print Plainly)

Address _____

City _____ Zone _____ State _____

☐ I enclose \$2.00. You pay postage. Same money-back guarantee

SUPERMAN

DO YOU EVER DREAM THAT YOU ARE THE STAR OF A GREAT BALL TEAM? A FEARLESS DETECTIVE? OR A BRILLIANT MUSICIAN? OF COURSE... WE ALL DO! BUT NOW THERE APPEARS A FANTASTIC INVENTOR WHO CAN SUPPLY DREAMS ON ORDER! YES, ANY DREAM YOU WANT! BUT THIS WEIRD SCIENTIST TURNS HIS SKILL TO SERVING THE UNDERWORLD! AND FOR HIS EVIL CLIENTS HE PRODUCES DREAMS OF FABULOUS CRIME AND PLUNDER ON A SCALE NEVER BEFORE IMAGINED! AND EVEN THE WORLD'S MIGHTIEST DEFENDER OF JUSTICE, SUPERMAN, IS SEEMINGLY HELPLESS WHEN TRAPPED IN THE SINISTER SHADOW-WORLD RULED BY...

The SANDMAN of CRIME!



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NOW
FEATURING

THE GREAT
FT. KNOX
ROBBERY

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VICTORY
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SUPERMAN

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QUICK! IN
HERE! THIS IS
THE ONE PLACE
ON EARTH WHERE
CRIMINALS CAN'T
LOSE -- EVEN TO
SUPERMAN!

ONE DAY, AS THE DAILY PLANET'S STAR REPORTERS, LOIS LANE AND CLARK KENT, VISIT A METROPOLIS DEPARTMENT STORE.

CLARK, YOU SIMPLY MUST SPRUCE UP! I'VE DECIDED TO HELP YOU SELECT SOME NEW CLOTHES!

YES...ER...FINE, LOIS. IT'S NICE OF YOU TO TAKE AN INTEREST!



MEANWHILE, AT THE NEXT COUNTER...

YEAH, YEAH, THIS IS THE KIND OF CAPE I WANT! BUT HAVEN'T YA GOT ONE THAT'S RED?

A RED CAPE! HE MUST BE GOING TO A MASQUERADE BALL!



AND A FEW MOMENTS AFTER...

HMM...I RECOGNIZE THE CHARACTER WHO WANTED THE CAPE--HE WAS BIX MALLOY, THE UNDERWORLD GUNMAN!

LOOK, CLARK! THERE'S ANOTHER CUSTOMER WITH A STRANGE REQUEST!

THAT'S RIGHT! I WANT A TIGHT-FITTING SWEATER AND PANTS--- BRIGHT BLUE!



A RED CAPE, TIGHT-FITTING BLUE SWEATER AND PANTS! WHY, THOSE CUSTOMERS SOUNDED AS IF THEY WERE BUYING A WARDROBE FOR SUPERMAN!

ER... UH ... DOES SEEM THAT WAY, LOIS!

THAT SECOND CUSTOMER HAS AN UNDERWORLD RECORD, TOO!

LATER, ON A DOWNTOWN STREET...

IT'S ALL READY, MR. LANGDON! WE SEWED A BIG "S" ON THE SWEATER JUST LIKE YOU ORDERED!

BUTCH LANGDON, A PETTY THIEF! AND HE'S ALSO ORDERING A STRANGE GARMENT!

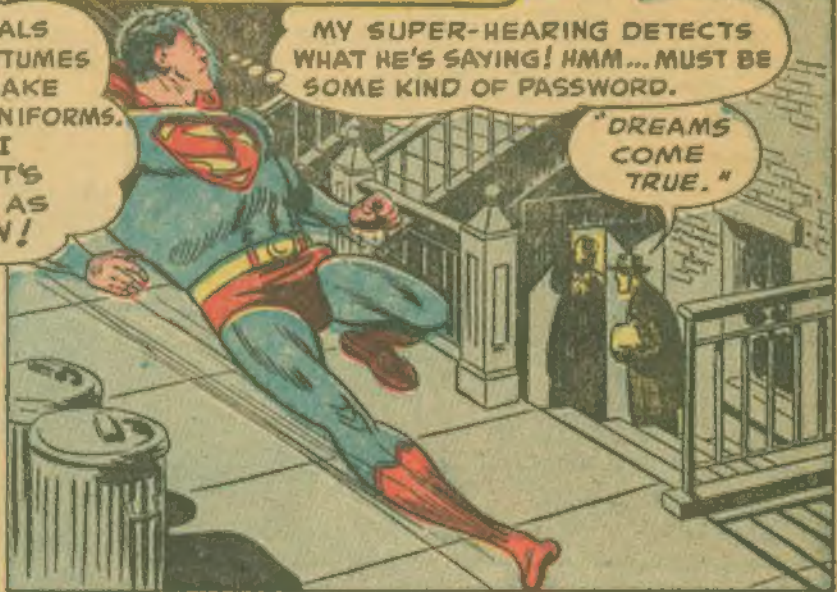


THEN, IN THE SHADOWS OF A DESERTED ALLEY...



THREE CRIMINALS ORDERING COSTUMES THAT COULD MAKE SUPERMAN UNIFORMS. IT'S TIME I LEARNED WHAT'S GOING ON--- AS SUPERMAN!

UNAWARE THAT HE IS BEING OBSERVED BY THE MAN OF STEEL, THE SMALL-TIME CROOK SLINKS ACROSS TOWN, AND FINALLY...



MY SUPER-HEARING DETECTS WHAT HE'S SAYING! Hmm... MUST BE SOME KIND OF PASSWORD.

"DREAMS COME TRUE."

AND AS A DOOR CLOSES, SUPERMAN EMPLOYS HIS AMAZING TALENTS TO WITNESS A STRANGE SIGHT...



I CAN FOLLOW LANGDON WITH MY X-RAY VISION. Hmm... AS I SUSPECTED--- HE HAS PATCHED TOGETHER AN IMITATION SUPERMAN COSTUME!

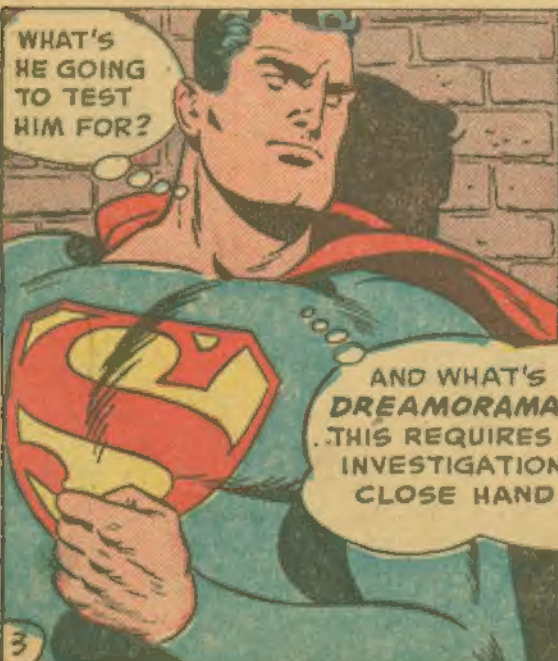
AS SUPERMAN CONTINUES HIS DETECTIVE WORK WITH HIS UNCANNY X-RAY VISION...



NO, NO, LANGDON! I HAVEN'T TIME TO AUDITION YOU NOW!

I HAVE CLIENTS WAITING IN THE "DREAMORAMA." I'LL TEST YOU TONIGHT!

WHAT'S HE GOING TO TEST HIM FOR?



AND WHAT'S A DREAMORAMA? Hmm... THIS REQUIRES SOME INVESTIGATION AT CLOSE HAND!

THAT NIGHT, DISGUISED AS A CRIMINAL, CLARK KENT APPEARS AT THE MYSTERY HIDEOUT...

THE NAME'S HARRY DENVER! ER... "DREAMS COME TRUE!"

LUCKY I OVERHEARD LANGDON USE THE PASSWORD!

OH! SOMEONE ELSE THINKS HE LOOKS LIKE SUPERMAN! OKAY, DENVER! YOU CAN COME IN--- BUT THERE'S A CLIENT BEFORE YOU!

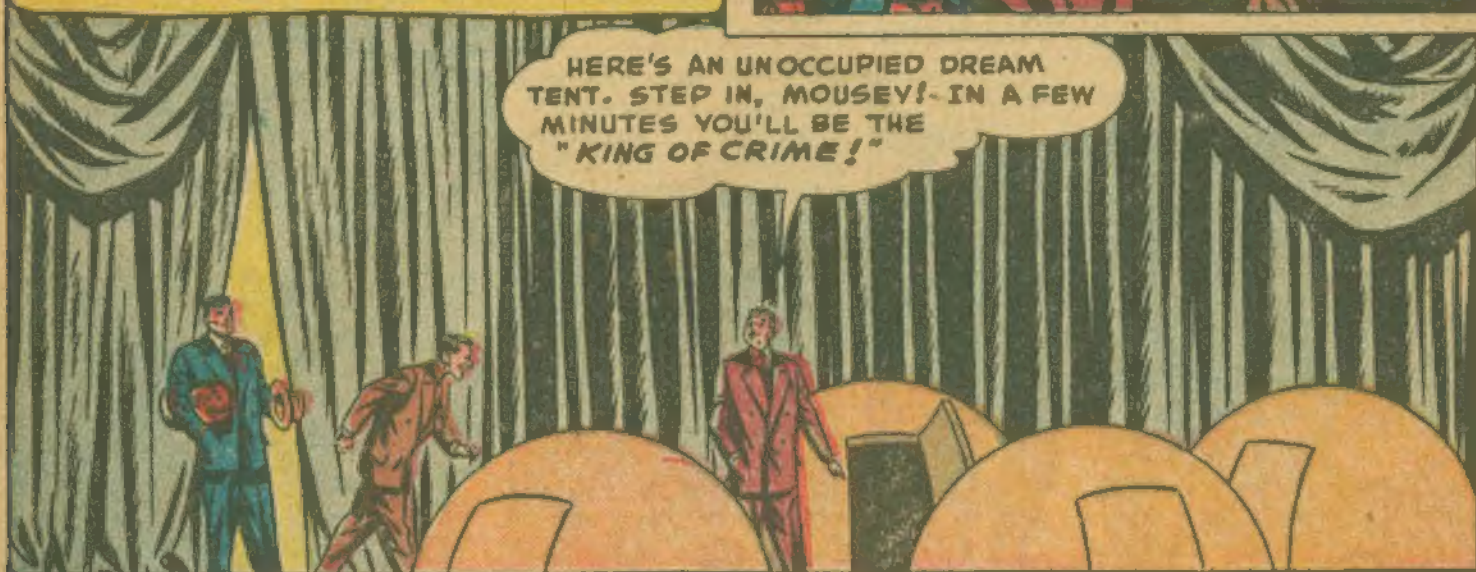


INSIDE...

I'M MOUSEY COLE, PROFESSOR SANDS! PERHAPS YOU CAN HELP ME! MY LAST THREE JOBS WERE FLOPS! I'M SO DEPRESSED NOW I CAN'T EVEN PLAN ANOTHER CRIME!



THEN, AS THE DISGUISED CLARK FOLLOWS THE TWO INTO A HUGE, SOFTLY LIT ROOM...



HERE'S AN UNOCCUPIED DREAM TENT. STEP IN, MOUSEY!- IN A FEW MINUTES YOU'LL BE THE "KING OF CRIME!"

YOU CAME TO THE RIGHT PLACE, MY BOY! AN HOUR IN THE DREAMORAMA WILL SEND YOUR MORALE SOARING! WHICH DREAM DO YOU WANT?

LET'S SEE... "KING OF CRIME" SOUNDS GOOD TO ME!



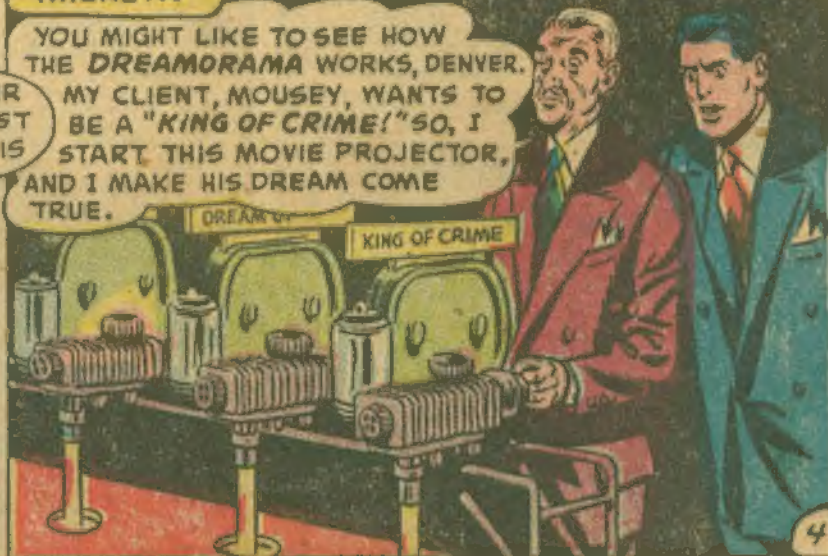
YOU'LL BE HYPNOTIZED INTO A TRANCE BY SOUNDS FROM THESE EARPHONES. THEN THE DREAM I HAVE PREPARED FOR YOU WILL BEGIN, JUST AS IF YOU WERE REALLY LIVING IT!

DREAMS MADE TO ORDER FOR CRIMINALS TO BOOST THEIR MORALE! THIS IS ASTOUNDING!



THE DISGUISED CLARK FOLLOWS PROFESSOR SANDS TO A BOOTH HIGH IN THE CEILING OF THE DREAMORAMA WHERE...

YOU MIGHT LIKE TO SEE HOW THE DREAMORAMA WORKS, DENVER. MY CLIENT, MOUSEY, WANTS TO BE A "KING OF CRIME!" SO, I START THIS MOVIE PROJECTOR, AND I MAKE HIS DREAM COME TRUE.



THEN, AS HE LOOKS DOWN FROM THE PROJECTION BOOTH, CLARK OBSERVES A FABULOUS SIGHT...

HERE, DENVER! LOOK THROUGH THIS OBSERVATION PORT! MOUSEY ACTUALLY BELIEVES HE'S A RULER OF THE METROPOLIS UNDERWORLD!

SEE! THE DREAM FILMS ARE PROJECTED ON THE PLASTIC WALLS OF EACH CLIENT'S "COCOON." FROM INSIDE, HE SEES THE PICTURE. THUS, IN A HYPNOTIC TRANCE, HE BELIEVES HE IS THE "HERO" OF THE PICTURE!

FROM THE EXPRESSION ON HIS FACE, MOUSEY'S REALLY IN ANOTHER WORLD...A WORLD WHERE HE'S A BIG SHOT OF CRIME!

AND AS THE INSPECTION TOUR CONTINUES...

THIS CLIENT IS DREAMING HE'S ROBBING FORT KNOX SINGLE-HANDED...HE'LL SURE GET A JOLT IF HE EVER REALLY TRIES IT!

GOLD CURRENCY VAULT
FORT KNOX
KENTUCKY

LATER, WHEN THE "DREAMS" HAVE GIVEN WAY TO REALITY...

IT WAS A TERRIFIC EXPERIENCE, PROFESSOR SANDS! I'M A NEW MAN! WHAT DO I OWE YOU?

YOUR FEE IS HALF THE LOOT FROM YOUR NEXT JOB, MOUSEY! I'M SO CONVINCED OF MY DREAMORAMA'S MORALE BUILDING POWERS THAT I ONLY TAKE PAYMENT WHEN THERE ARE RESULTS!

MY "BREAK FROM THE BIG HOUSE" DREAM MADE ME FEEL PRETTY GOOD, SANDS! BUT IT WAS **SUPERMAN** WHO SENT ME TO JAIL IN THE FIRST PLACE! WHEN DO WE HAVE A DREAM WHERE CROOKS TRIUMPH OVER **HIM**?

WELL... ER... IT WON'T BE LONG!

THAT'S THE DREAM I GET MOST REQUESTS FOR--"VICTORY OVER **SUPERMAN**" AND IT'S THE ONE DREAM I CAN'T DELIVER! BUT MAYBE MY LUCK WILL CHANGE! GET INTO YOUR COSTUME, DENVER, AND WE'LL SEE IF YOU'RE RIGHT FOR THE PART!

THERE'S A GOOD CHANCE... SINCE I REALLY AM **SUPERMAN**.

AND AS THE "SCREEN TEST" OF THE NEW **SUPERMAN** CANDIDATE PROCEEDS...

PRESENTLY...

IT SEEMS FUNNY PUTTING ON A **SUPERMAN** COSTUME IN FULL VIEW OF THOSE CHARACTERS-- IF THEY ONLY KNEW THEY WERE WITNESSING A SIGHT THAT'S BEEN A SECRET TO THE REST OF THE WORLD!

THAT'S GREAT, DENVER. A LITTLE MAKE-UP WILL COVER YOUR SCAR. AND ON FILM, YOU'LL LOOK LIKE A DOUBLE FOR THE REAL **SUPERMAN**!

SO, IN THE DAYS WHICH FOLLOW, A STRANGE FILM IS MADE...

IT WOULD BE A LOT MORE FUN FOR ME TO CRASH THROUGH A **REAL** BRICK WALL INSTEAD OF THIS CARDBOARD ONE--- BUT THERE'S NO WAY SANDS COULD KNOW THAT!

AND AS WORD OF THE FANTASTIC PROJECT GETS AROUND THE UNDERWORLD.

I DON'T CARE IF THEY ARE SOLD OUT! I WANT TO BE AT THE PREMIERE OF THE FIRST **SUPERMAN** DREAM! GET ME IN NO MATTER WHAT IT COSTS!



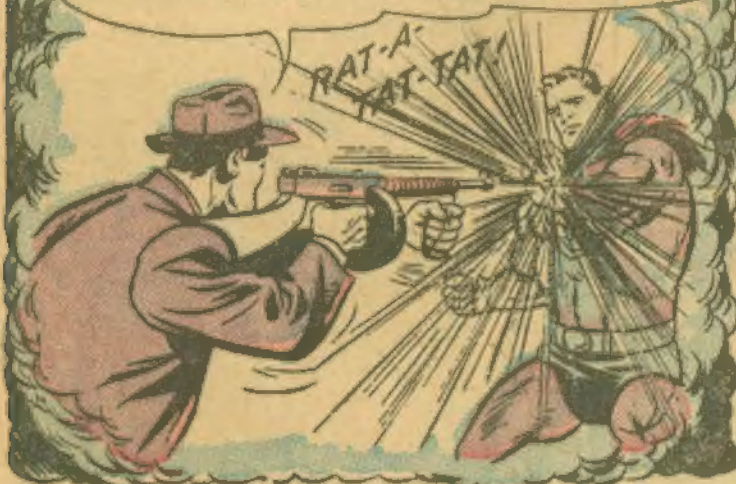
AND FINALLY...

WHAT A CROWD! EVERY AVAILABLE SPACE IS SOLD! WE'LL SOON KNOW IF YOU'RE A SUCCESS AS **SUPERMAN**, DENVER!



THEN, AS THE CRIMINAL CLIENTS ARE WAFTED INTO AN IMAGINARY WORLD, THEY SEE...

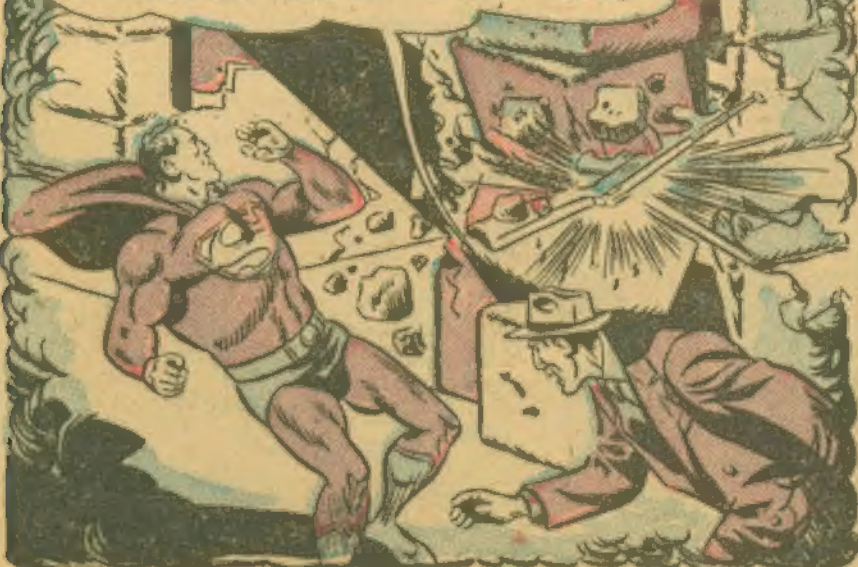
I KNOW BULLETS CAN'T STOP **SUPERMAN** BUT THERE'S NO HARM IN TRYING!



SUPERMAN KNOCKED THE GUN OUT OF MY HANDS-- NOT THAT FIRING IT AT HIM DID ANY GOOD!



WOW! HE KNOCKED MY GUN AWAY WITH SUCH **SUPER-STRENGTH** THAT THE BUILDING IT SMASHED AGAINST IS **TOPPLING!**



HA! HA! THIS IS TERRIFIC! WHILE HE'S TANGLED IN THAT BUILDING, I'LL ESCAPE! I'VE OVERCOME **SUPERMAN!** HA! HA!



AND AFTERWARDS...

TERRIFIC, SANDS! I FEEL LIKE A MILLION DOLLARS! NOW I CAN TACKLE MY... ER... WORK IN THE RIGHT SPIRIT.

I'LL CHECK UP ON THESE CHARACTERS LATER AS SUPERMAN AND DEFLATE THEM BEFORE THEY CAN DO ANY DAMAGE!



YOU'RE A STAR, DENVER! WE'LL BE MAKING PLENTY MORE SUPERMAN DREAMS, WHICH MEANS PLENTY OF DOUGH FOR YOU!

THE PART OF SUPERMAN COULD HAVE BEEN MINE IF DENVER HADN'T TURNED UP. HMM... THERE MAY STILL BE A WAY!

NEXT DAY...

IN THE SCENES BEING MADE TODAY, THEY'RE SUPPOSED TO SHOOT THESE PISTOLS AT "SUPERMAN." BUT IF THERE WERE REAL BULLETS IN THEM BY... ER... "ACCIDENT."



LATER...

THIS IS THE SCENE! IN ANOTHER MINUTE, THEY'LL NEED SOMEONE TO REPLACE DENVER!

CAMERA! ACTION!

WHAM! BANG!



ALL RIGHT! CUT! LET'S DO THAT SCENE ONCE MORE, DENVER!

IT... IT CAN'T BE! THEY FIRED REAL BULLETS POINT-BLANK AT HIM, AND HE DIDN'T BLINK AN EYE!





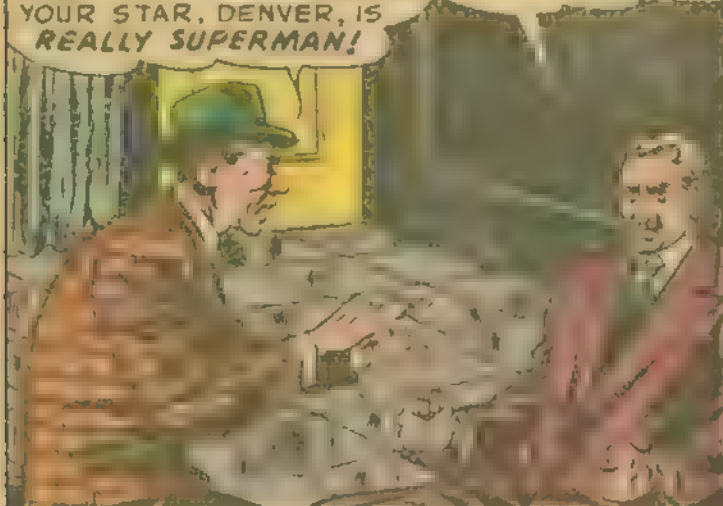
ACTION COMICS



AFTERWARDS...

...AND LATER, I FOUND THE BULLETS---FLAT AS A DIME! DO YOU REALIZE WHAT THIS MEANS, SANDS? YOUR STAR, DENVER, IS REALLY SUPERMAN!

HMM...VERY INTERESTING. BUT I THINK I KNOW A WAY TO TURN THIS TRAGEDY INTO A FANTASTIC SUCCESS...FOR ME!



AND THAT EVENING, AS REPORTER CLARK KENT HURRIES TOWARD THE DAILY PLANET OFFICE...

MUST GET THIS STORY FILED, AND THEN BACK TO MY ROLE AS HARRY DENVER! WE'RE SHOOTING MORE SCENES TONIGHT, AND...



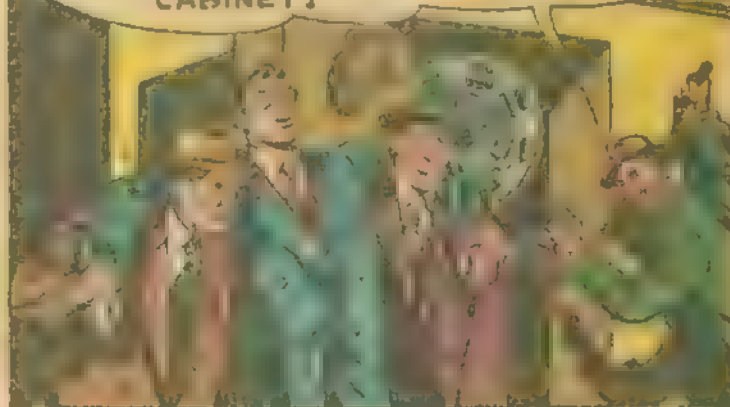
HERE'S KENT, PROFESSOR SANDS, JUST LIKE YOU ORDERED!

MUSTN'T LET THEM KNOW THAT SOCK ON THE HEAD WAS HARMLESS TO ME. HM, SANDS KIDNAPING CLARK KENT! I WONDER WHY?



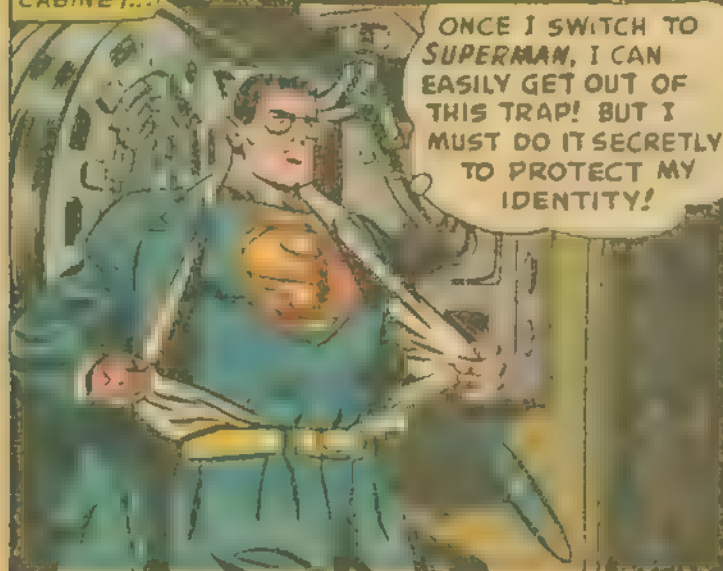
AND LATER, AS THE "UNCONSCIOUS" CLARK IS TAKEN TO THE "DREAMORAMA"...

KENT IS ONE OF SUPERMAN'S PALS! IF THE MAN OF STEEL WON'T AGREE TO MY TERMS, A FLIP OF THIS SWITCH WILL SEND 10,000 VOLTS THROUGH THIS CABINET!

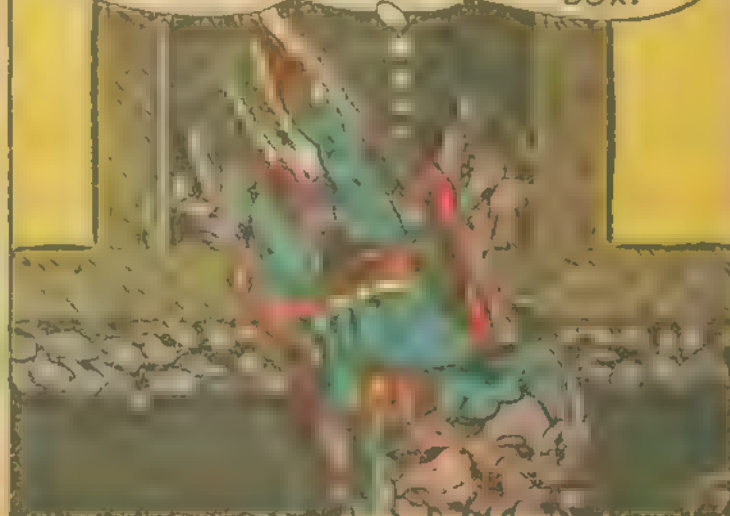


BUT SECONDS AFTER, AN AMAZING TRANSFORMATION TAKES PLACE INSIDE THE LETHAL CABINET...

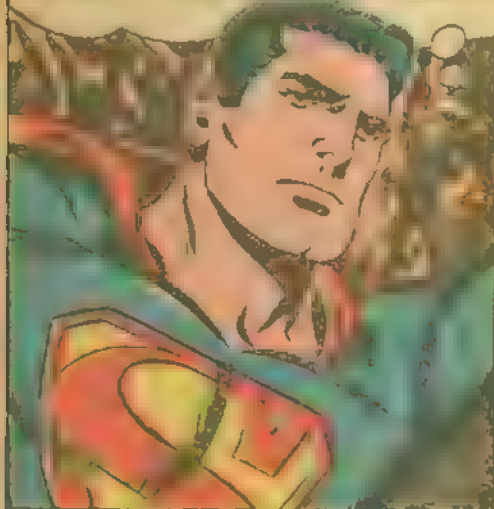
ONCE I SWITCH TO SUPERMAN, I CAN EASILY GET OUT OF THIS TRAP! BUT I MUST DO IT SECRETLY TO PROTECT MY IDENTITY!



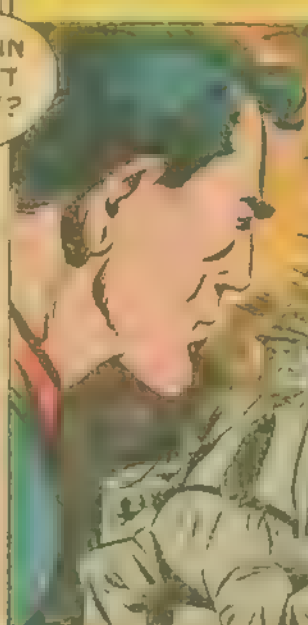
I JUST CUT A HOLE IN THE FLOOR OF THAT CABINET AND NOW I'LL TUNNEL MY WAY OUT! THIS WAY, THEY'LL THINK CLARK KENT IS STILL INSIDE THAT DEATH BOX!



BY USING ONE OF MY **SUPER-POWERS**, I COULD EASILY SAVE "KENT"... BUT HOW WOULD I EXPLAIN HIS ABSENCE FROM THE CABINET WITHOUT REVEALING MY IDENTITY?



A FEW MOMENTS LATER...



I CAN SEE SANDS AND THE OTHERS WITH MY X-RAY VISION. HMM... THEY'RE ALL WAITING FOR ME IN THE **DREAMORAMA**... VERY INTERESTING!



AND SOON AFTER...

YOU CAN FORGET THAT "DENVER" POSE NOW! WE KNOW YOU'RE REALLY **SUPERMAN**! AND THAT MAKES THE DREAM FILMS I MADE OF YOU EVEN **MORE VALUABLE**!

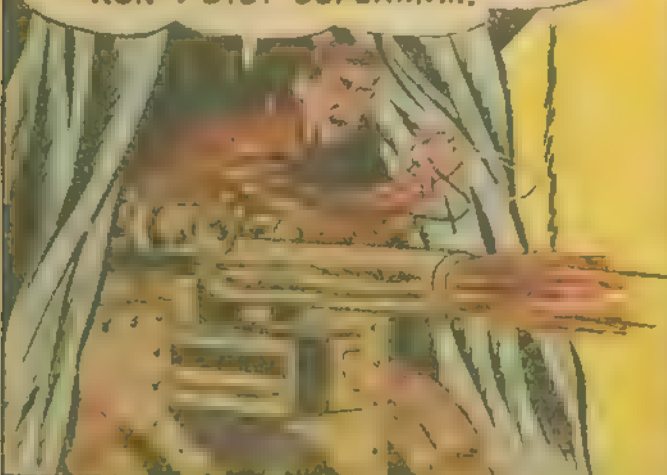


YOUR FRIEND, KENT, IS IN THIS CABINET! UNLESS YOU GIVE ME YOUR WORD THAT I CAN CONTINUE TO USE THE "**SUPERMAN DREAM**" UNMOLESTED, YOUR PAL GETS **ELECTROCUTED**!

I NEVER MAKE DEALS WITH CROOKS! I'M COMING AFTER YOU, SANDS!



I PUT A REAL SHELL IN THIS CANNON THAT WAS TO BE USED IN THE PICTURE! WHAT I'M TRYING IS HOPELESS, BUT I MIGHT AS WELL DO IT SINCE HOLDING A HOSTAGE WON'T STOP **SUPERMAN**!



AS I FEARED, THAT HIGH-POWER SHELL BOUNCED RIGHT OFF **SUPERMAN'S CHEST**! BUT WAIT! ON THE REBOUND, IT CUT THE **ELECTRIC CABLE**!





ACTION COMICS



THEN, A SHATTERING SIGHT

THE POWERFUL CHARGE OF ELECTRICITY HAS WEAKENED SUPERMAN! THIS... IS FANTASTIC! WE'VE ACTUALLY CONQUERED SUPERMAN!

NOW'S OUR CHANCE! LET'S GET OUT OF HERE!

BUT EVEN MORE SHOCKING SCENES ARE TO FOLLOW, FOR...

SUPERMAN'S STAGGERING, BUT HE'S STILL FOLLOWING US!

IN HIS CONDITION, HE HASN'T A CHANCE!

"MAN OF STEEL!" HA! HA! THAT'S A LAUGH! LOOK! I CAN KNOCK THE GREAT SUPERMAN FLAT!

VALIANTLY, THE ONCE ALL-POWERFUL FIGURE STRUGGLES TO AN UPRIGHT POSITION...

HEY! THIS LOOKS LIKE FUN, SANDS! I WANT TO GET INTO THE ACT, TOO!

BUT THEN COMES THE FINAL HUMILIATION FOR THE 'MAN OF TOMORROW'...

THAT JOLT OF ELECTRICITY SOFTENED HIM UP...NOW I'LL FINISH HIM OFF!

SUPERMAN! HELPLESS VICTIM OF CRIMINALS! HAS THE UNDERWORLD DREAM COME TRUE?



ACTION COMICS



BUT SUDDENLY, THERE IS A FLASH OF LIGHT WHICH REVEALS...

ALL RIGHT, BOYS, WAKE UP! ALL DREAMS MUST HAVE AN ENDING!

WHA...WHAT? SUPERMAN! BUT WE CONQUERED YOU!



NOT QUITE! I OVERHEARD YOUR PLAN TO USE KENT TO FORCE ME TO MAKE A DEAL WITH YOU! I COULDN'T LET YOU GET AWAY WITH THAT, BUT NEITHER COULD I RISK KENT!

RISK REVEALING HIS IDENTITY, THAT IS!



"SO WHILE YOU WAITED FOR ME IN THE DREAMORAMA, I TURNED ON THE RECORDINGS WHICH PRODUCE A TRANCE, AND AS YOU WERE BEING HYPNOTIZED, I WAS BUSY IN THE MOVIE STUDIO..."

BY SWITCHING COSTUMES AT SUPER-SPEED I CAN PLAY ALL THE PARTS IN THIS PICTURE! AND IN A MOMENT, WHEN MY HYPNOTIZED "GUESTS" VIEW IT, THEY'LL THINK THEY ARE ACTUALLY LIVING THE SCENES!



IN OUR HYPNOTIC STATE, WE BELIEVED WE WERE THE CHARACTERS IN THE FILM WHO CONQUERED YOU! YOU TURNED THE TABLES ON US WITH A SUPERMAN DREAM!

AND WHILE YOU WERE DREAMING, I WAS ABLE TO FREE KENT WITHOUT RISKING HIS LIFE!

OR MY IDENTITY!



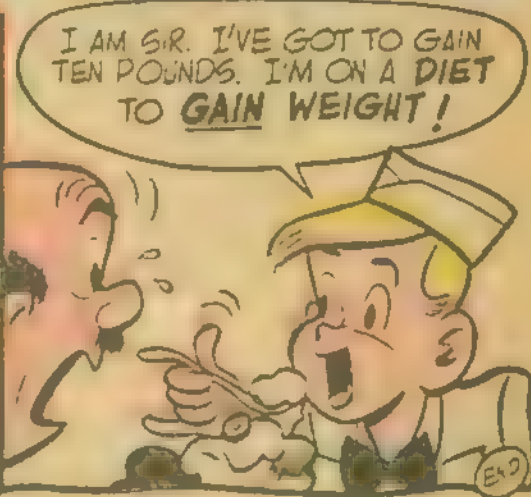
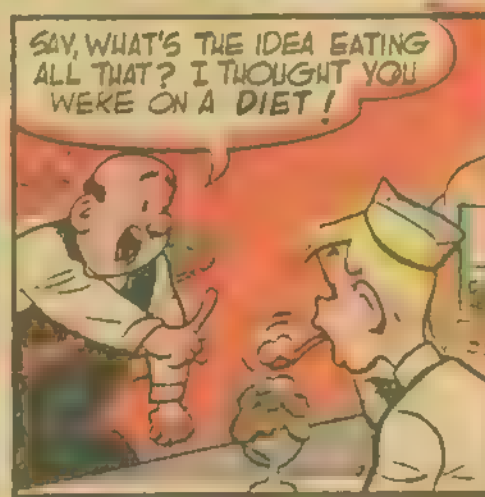
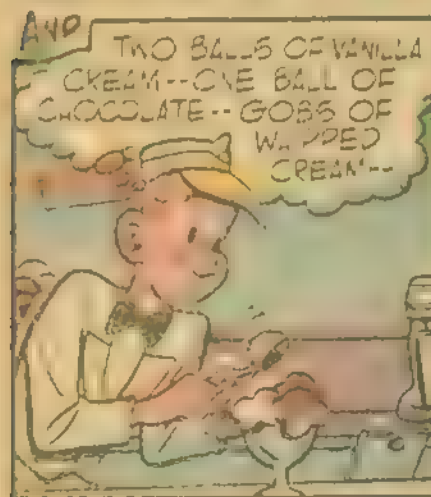
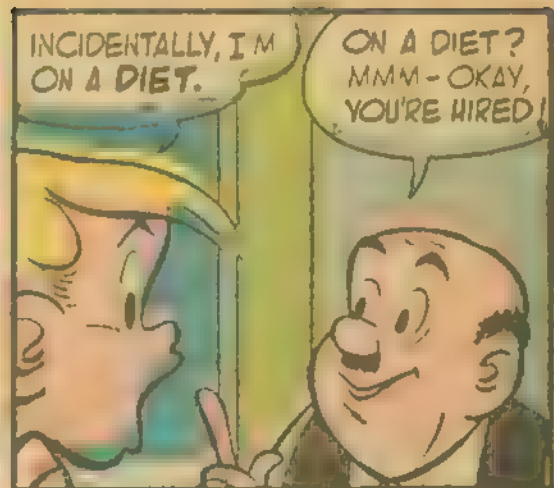
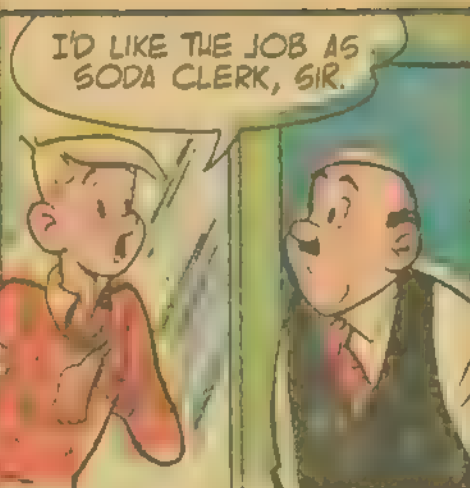
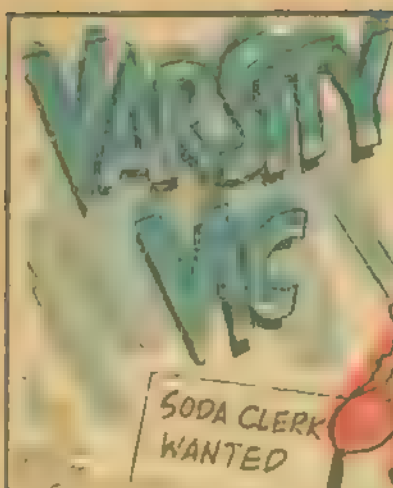
AND SOMETIME LATER...

YOU'LL BE SAFE IN PRISON WHILE YOU'RE AWAITING TRIAL FOR HAVING KIDNAPED CLARK KENT! IN THE MEANTIME...ER... PLEASANT DREAMS!

BAH!



THE END



ADVERTISEMENT

MAGIC TRICKS

MEND THE BROKEN TOOTHPICK

This'll really stump folks! Have somebody mark a toothpick, then put it in the center of a handkerchief. Bunch up the handkerchief in your hand and have somebody in the crowd break the toothpick through the handkerchief. Now—shake the handkerchief and the toothpick will fall out—as good as new! The mark on it will prove it's the same one.



HERE'S THE ANSWER:

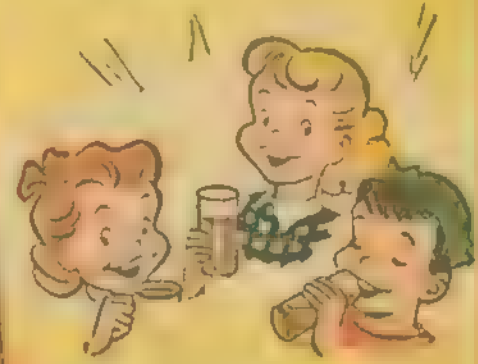
You use 2 toothpicks and a handkerchief with a 1/4" hem. Before you do the trick, hide another toothpick in the hem of the handkerchief. When you gather up the marked toothpick inside the handkerchief, hold it in your hand and let the person who breaks the toothpick break the one in the hem of the handkerchief.

A Product of General Foods

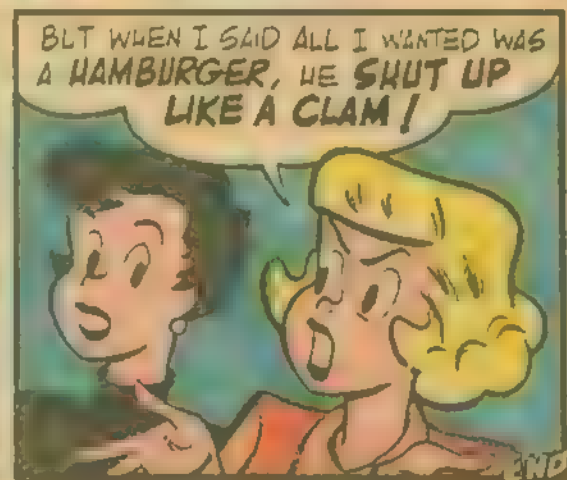
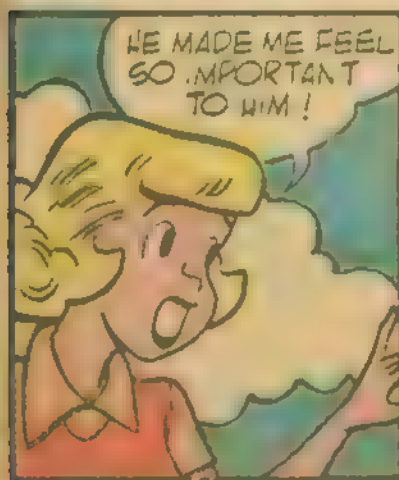
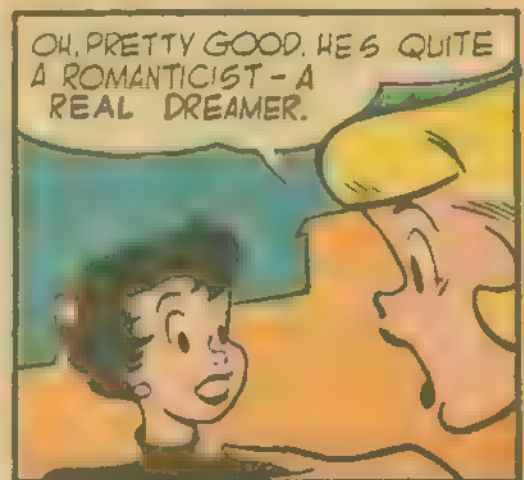
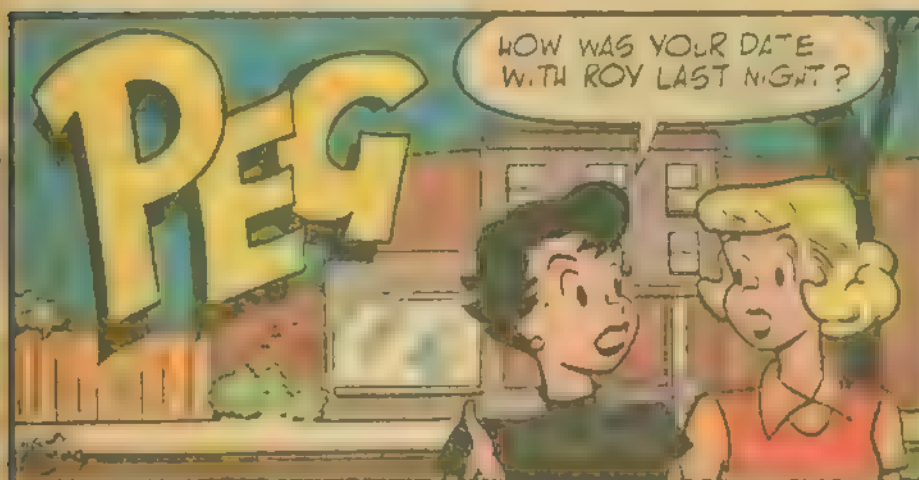
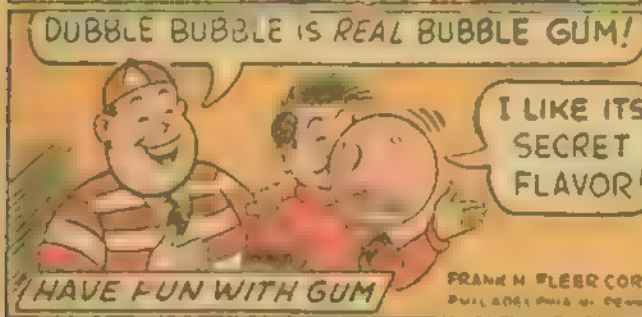
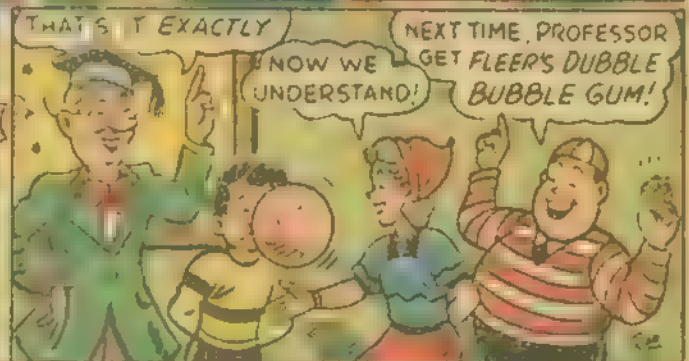
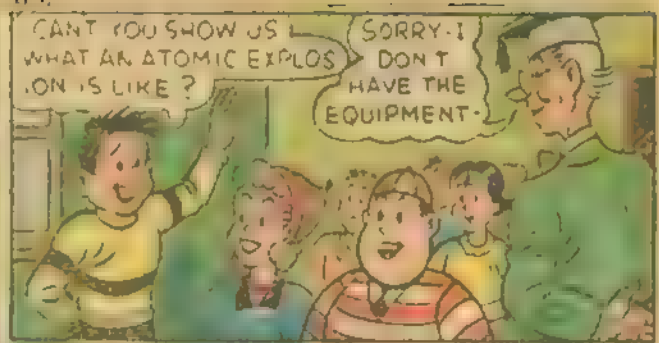
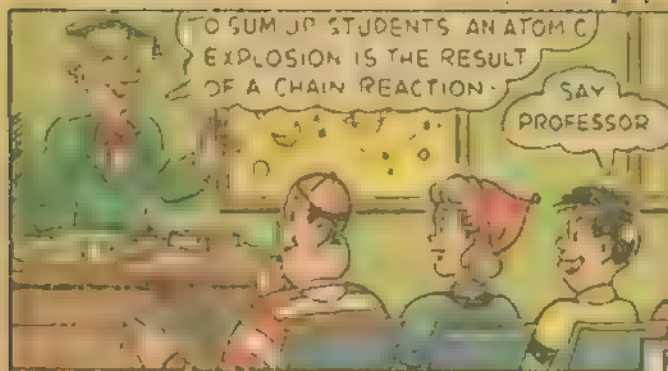


MIX-TRICKS

And here's how to turn plain milk into the most luscious, chocolate-y chocolate milk you ever tasted—faster'n lightning! Just use Baker's 4 in 1. Works the same for delicious hot cocoa, too (the directions are on the package). Ask Mom to get the 1-lb. size today!



Everything CHOCOLATE tastes best when it's BAKER'S!



CONGO BILL

IT WAS THE MOST STARTLING SAPARI OF ALL TIME--INTO THE STEAMING FORESTS OF WEST AFRICA IN A BRING-'EM-BACK-ALIVE HUNT FOR THE MOST MONSTROUS GORILLA EVER KNOWN! AND IT FELL TO THE LOT OF CONGO BILL TO HEAD THIS STRANGE MISSION IN AN ADVENTURE THAT WOULD LEAD TO HIS GREATEST PERIL, WHEN HE CAME FACE TO FACE WITH THE 1000-POUND BRUTE CALLED...

CONGORILLA!



THERE HE IS, CONGO BILL! GO GET HIM!

I CAN'T!

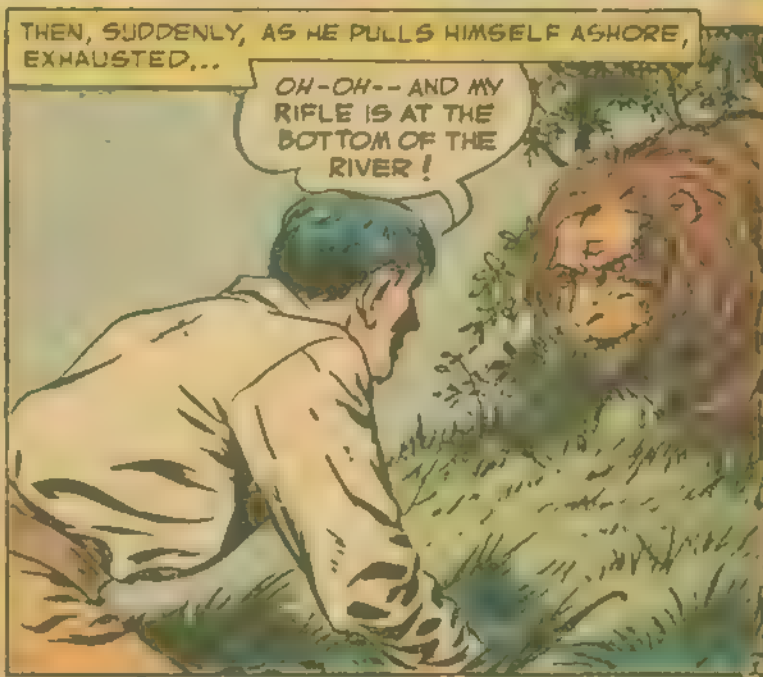
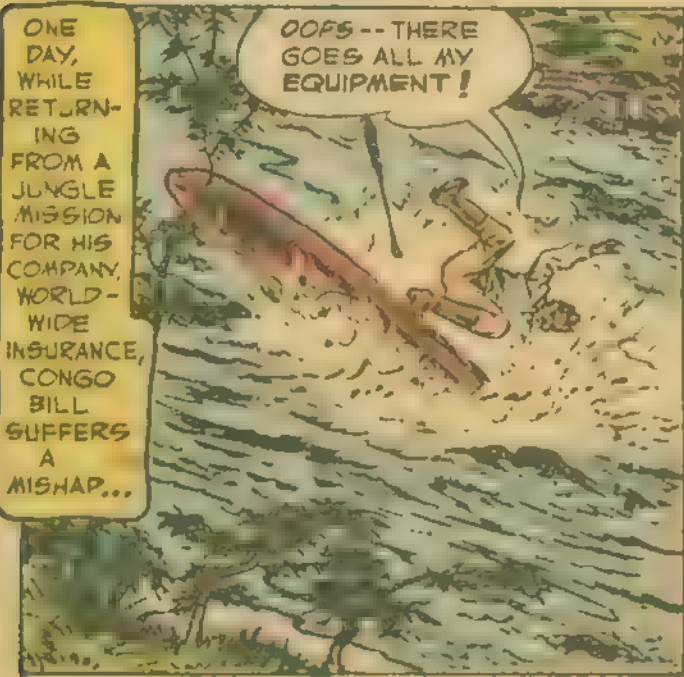
WHY NOT? DON'T TELL US YOU'RE AFRAID?

ONE DAY, WHILE RETURNING FROM A JUNGLE MISSION FOR HIS COMPANY, WORLD-WIDE INSURANCE, CONGO BILL SUFFERS A MISHAP...

OOPS-- THERE GOES ALL MY EQUIPMENT!

THEN, SUDDENLY, AS HE PULLS HIMSELF ASHORE, EXHAUSTED...

OH-OH-- AND MY RIFLE IS AT THE BOTTOM OF THE RIVER!

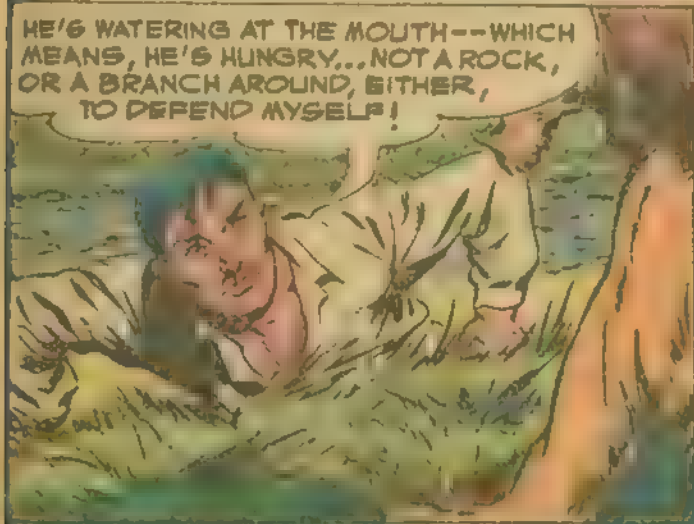




ACTION COMICS



HELPLESS, THE INTREPID ADVENTURER TRIES TO OUTSTARE THE KING OF BEASTS, BUT...



HE'S WATERING AT THE MOUTH--WHICH MEANS, HE'S HUNGRY...NOT A ROCK, OR A BRANCH AROUND, EITHER, TO DEFEND MYSELF!

BUT JUST AS BILL HEARS THE GNASHING OF THE ANIMAL'S TEETH...



GOLLY--LOOK AT THE SIZE OF THAT GORILLA! HE'S A 1000-POUNDER IF HE WEIGHS AN OUNCE! THIS DEFINITELY ISN'T MY DAY!

SUDDENLY, THE RIGHT ARM OF THE GORILLA LASHES OUT AND...



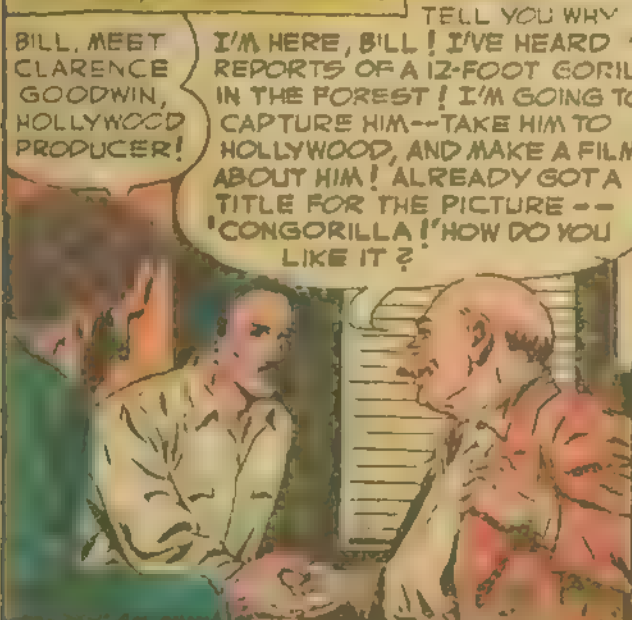
I-I ALMOST WISH THAT LION HAD FINISHED ME-- INSTEAD OF FALLING INTO THE HANDS OF THIS MONSTER!

BUT TO CONGO BILL'S COMPLETE AMAZEMENT...



"THIS IS ONE FOR THE BOOKS! THERE MUST BE A HUMAN SPARK HIDDEN WAY DEEP INSIDE THAT GORILLA'S BRAIN! THANKS, PAL!"

TWO DAYS LATER, AT WORLD-WIDE'S OFFICES, IN LIBREVILLE...



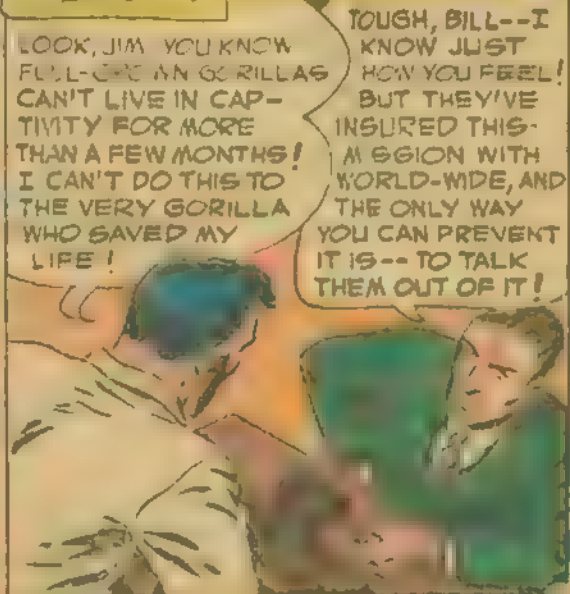
BILL, MEET CLARENCE GOODWIN, HOLLYWOOD PRODUCER!

I'M HERE, BILL! I'VE HEARD REPORTS OF A 12-FOOT GORILLA IN THE FOREST! I'M GOING TO CAPTURE HIM--TAKE HIM TO HOLLYWOOD, AND MAKE A FILM ABOUT HIM! ALREADY GOT A TITLE FOR THE PICTURE-- 'CONGORILLA!' HOW DO YOU LIKE IT?

THAT'S THE GORILLA WHO SAVED MY LIFE! I COULDN'T HAVE ANYTHING TO DO WITH THIS!



LATER, THE TROUBLE-SHOOTER PLEADS FOR THE GORILLA'S FREEDOM...



LOOK, JIM YOU KNOW FULL-GROWN GORILLAS CAN'T LIVE IN CAPTIVITY FOR MORE THAN A FEW MONTHS! I CAN'T DO THIS TO THE VERY GORILLA WHO SAVED MY LIFE!

TOUGH, BILL--I KNOW JUST HOW YOU FEEL! BUT THEY'VE INSURED THIS MESSIION WITH WORLD-WIDE, AND THE ONLY WAY YOU CAN PREVENT IT IS-- TO TALK THEM OUT OF IT!



ACTION COMICS

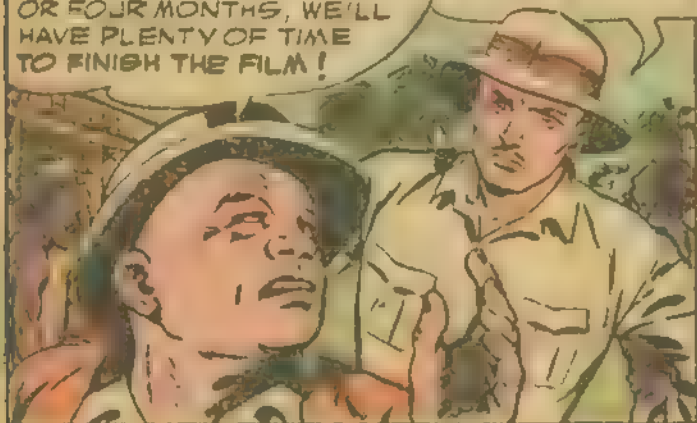


BUT WHEN BILL TRIES TO, THE NEXT MORNING ...

HOURS LATER, AS THE SAFARI STARTS OUT...

SORRY, BUT WE STAND TO MAKE MILLIONS ON THAT BIG APE, AND WE'RE NOT CALLING IT OFF! EVEN IF IT DOES DIE AFTER THREE OR FOUR MONTHS, WE'LL HAVE PLENTY OF TIME TO FINISH THE FILM!

YES--I GUESS MONEY IS MORE IMPORTANT THAN A GORILLA'S LIFE--TO SOME PEOPLE!

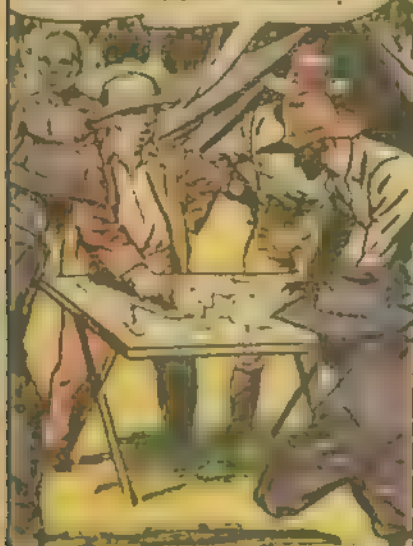


I MUST MAKE THEM CHANGE THEIR MINDS! BUT HOW--? MMM--IF I CAN CONVINCE THEM THE SCRILLA IS TOO TOUGH TO HANDLE--BUT THAT'LL BE QUITE A JOB--BECAUSE THEY'VE BROUGHT ENOUGH EQUIPMENT ALONG TO CAPTURE A HERD OF RHINOS!



DAYS LATER...

OKAY, MEN--WE'VE GOT HIM HEMMED IN WITHIN THIS AREA! I'VE POSTED MEN AT ALL POSSIBLE POINTS OF ESCAPE! WE'LL DIG THE PIT RIGHT HERE!



AND SOON...

WE HIT BEDROCK AT 25 FEET, MR. GOODWIN. THINK IT'S DEEP ENOUGH?



I DOUBT IT--THOSE BIG GORILLAS ARE TERRIFIC JUMPERS!

SURE, SURE--THAT'S OVER TWICE HIS OWN HEIGHT! NOW, MIKE'LL GO INTO THE BRUSH AND START SHOOTING! LET'S GO!

HERE HE COMES!

ACCORDINGLY, MINUTES LATER...

BANG! BANG!

POOR APE! THIS IS A FINE WAY TO REPAY HIS KINDNESS! I MUST HELP HIM!



THEN... GOT 'IM!

SWELL! JOE, YOU'LL LEAVE FOR BRAZZAVILLE AT ONCE AND BRING IN THAT ELEPHANT WE HIRED TO DRAG CONGORILLA IN!

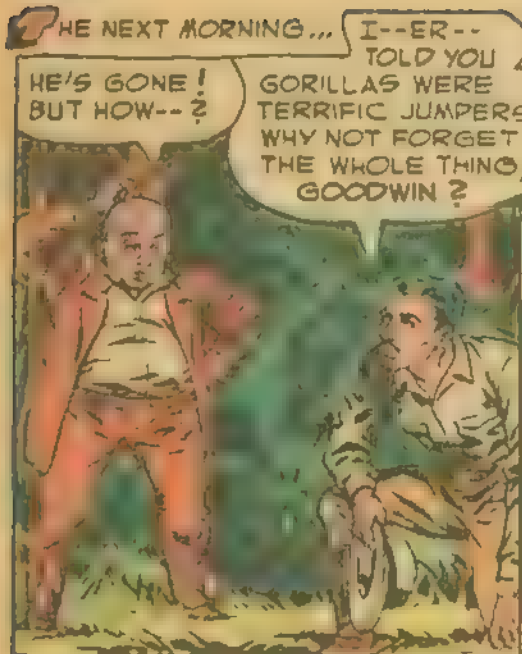
OKAY--BUT IT'S A TWO DAY TRIP BOTH WAYS, REMEMBER!



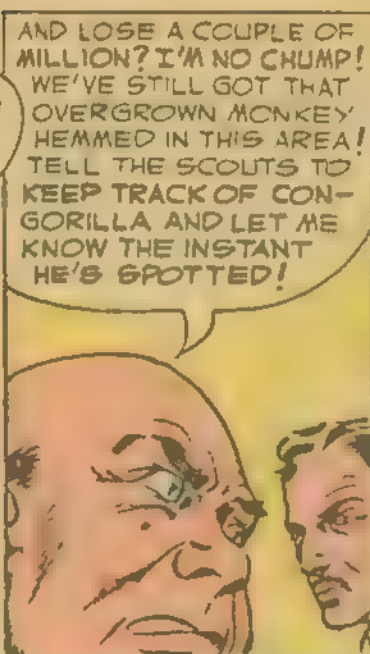
LATE THAT SAME NIGHT...

GO ON, PAL, GRAB IT--AND CLIMB OUT OF THERE!





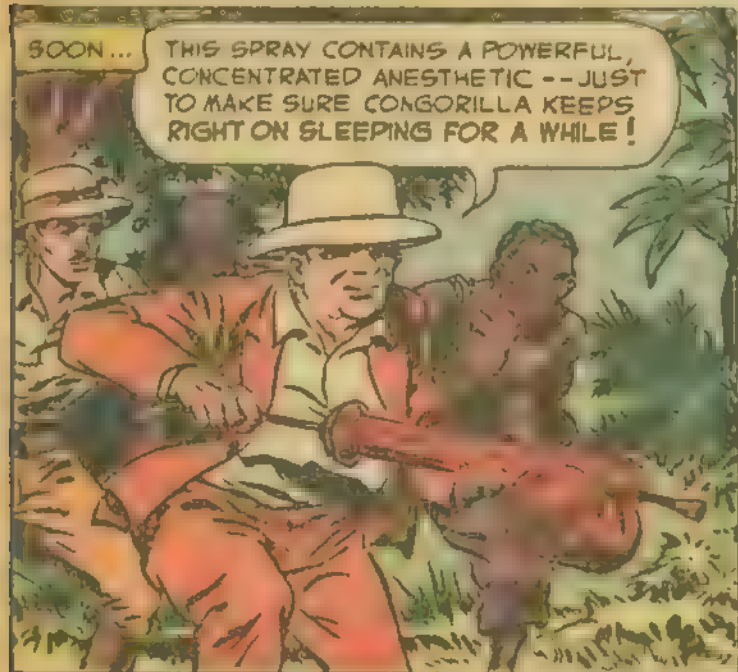
THE NEXT MORNING... I--ER--
TOLD YOU
HE'S GONE!
BUT HOW--?
GORILLAS WERE
TERRIFIC JUMPERS!
WHY NOT FORGET
THE WHOLE THING,
GOODWIN?



AND LOSE A COUPLE OF
MILLION? I'M NO CHUMP!
WE'VE STILL GOT THAT
OVERGROWN MONKEY
HEMMED IN THIS AREA!
TELL THE SCOUTS TO
KEEP TRACK OF CON-
GORILLA AND LET ME
KNOW THE INSTANT
HE'S SPOTTED!



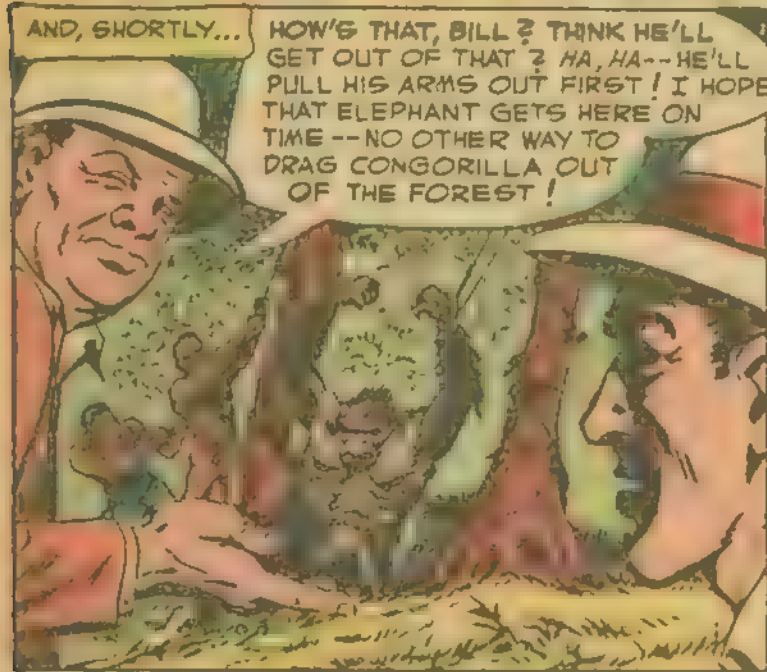
LATER THAT SAME DAY... FINE!
GRAB
THAT
SPRAY
GUN--
ANOTHER
ROPE,
TOO!
I JUST HEARD FROM MIKE--
HE'S SPOTTED CON-
GORILLA SLEEPING
NEAR A MOUND, NOT
500 YARDS
AWAY!



SOON... THIS SPRAY CONTAINS A POWERFUL,
CONCENTRATED ANESTHETIC -- JUST
TO MAKE SURE CONGORILLA KEEPS
RIGHT ON SLEEPING FOR A WHILE!



OKAY, BOYS! MAKE SURE HE'S
TIED UP GOOD AND TIGHT!
I'M MAKING SURE HE
DOESN'T ESCAPE
THIS TIME!



AND, SHORTLY... HOW'S THAT, BILL? THINK HE'LL
GET OUT OF THAT? HA, HA-- HE'LL
PULL HIS ARMS OUT FIRST! I HOPE
THAT ELEPHANT GETS HERE ON
TIME -- NO OTHER WAY TO
DRAG CONGORILLA OUT
OF THE FOREST!



I CAN'T CUT THE ROPES OR
THEY'LL SUSPECT ME!
SOMEHOW I MUST FREE
HIM AND MAKE IT LOOK
AS IF THE GORILLA
FREED HIMSELF!
BUT, HOW? MM--
THAT PULLEY...



ACTION COMICS



LATE THAT NIGHT...

STOP STRAINING PAL-- YOU'RE PRETTY STRONG, BUT NOT STRONG ENOUGH TO PULL THESE TWO TREES DOWN. BUT I'M HOPING THIS PULLEY WILL GIVE YOU THAT ADDED STRENGTH!



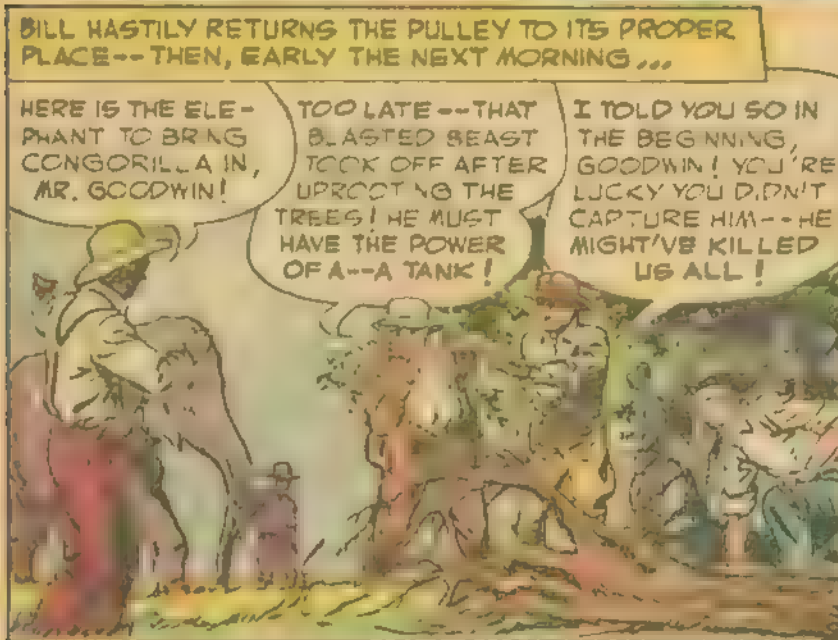
THEN...

GO ON, CONGORILLA-- TAKE IT--TAKE THE ROPE! I HOPE YOU'VE GOT ENOUGH SENSE TO KNOW WHAT I MEAN!



SUDDENLY, WITH A SEEMING FLASH OF INSIGHT...

THAT'S THE BOY! IT'S YOUR FIRST, AND NO DOUBT LAST, LESSON IN SCIENCE! THE PULLEY HAS GIVEN YOU THE STRENGTH OF 50 GORILLAS! ONE MORE TUG AND YOU'LL BE FREE!

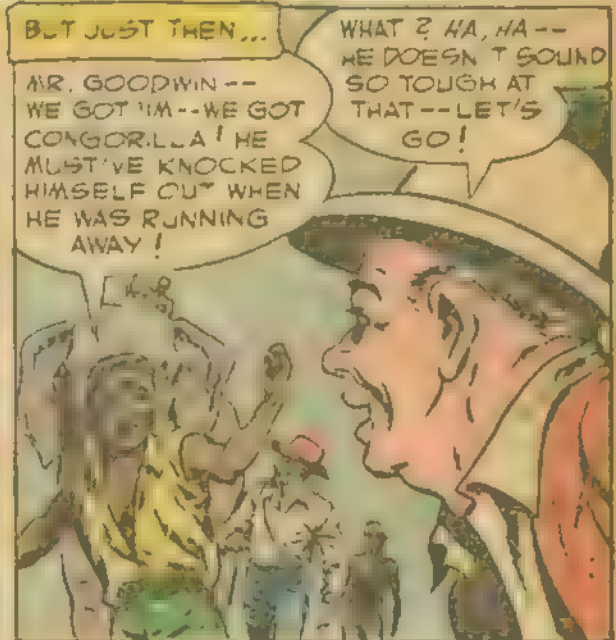


BILL HASTILY RETURNS THE PULLEY TO ITS PROPER PLACE-- THEN, EARLY THE NEXT MORNING...

HERE IS THE ELEPHANT TO BRING CONGORILLA IN, MR. GOODWIN!

TOO LATE-- THAT BLASTED BEAST TOOK OFF AFTER UPROOTING THE TREES! HE MUST HAVE THE POWER OF A--A TANK!

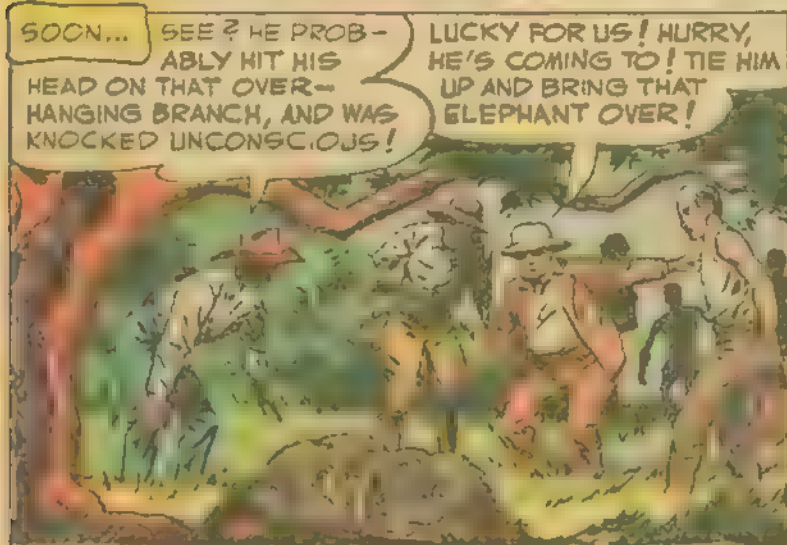
I TOLD YOU SO IN THE BEGINNING, GOODWIN! YOU'RE LUCKY YOU DIDN'T CAPTURE HIM-- HE MIGHT'VE KILLED US ALL!



BUT JUST THEN...

MR. GOODWIN-- WE GOT HIM-- WE GOT CONGORILLA! HE MUST'VE KNOCKED HIMSELF OUT WHEN HE WAS RUNNING AWAY!

WHAT? HA, HA-- HE DOESN'T SOUND SO TOUGH AT THAT-- LET'S GO!



SOON...

SEE? HE PROBABLY HIT HIS HEAD ON THAT OVERHANGING BRANCH, AND WAS KNOCKED UNCONSCIOUS!

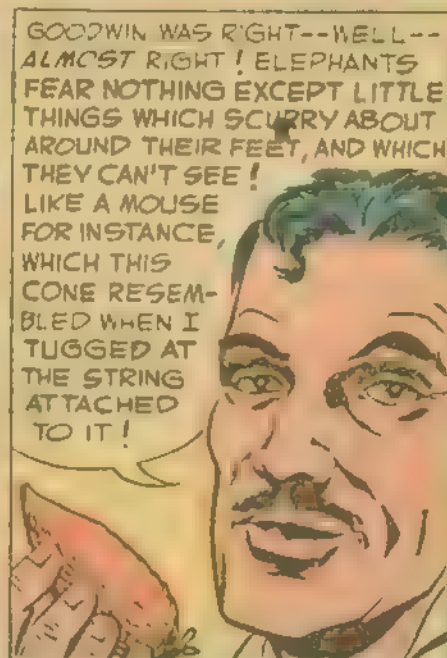
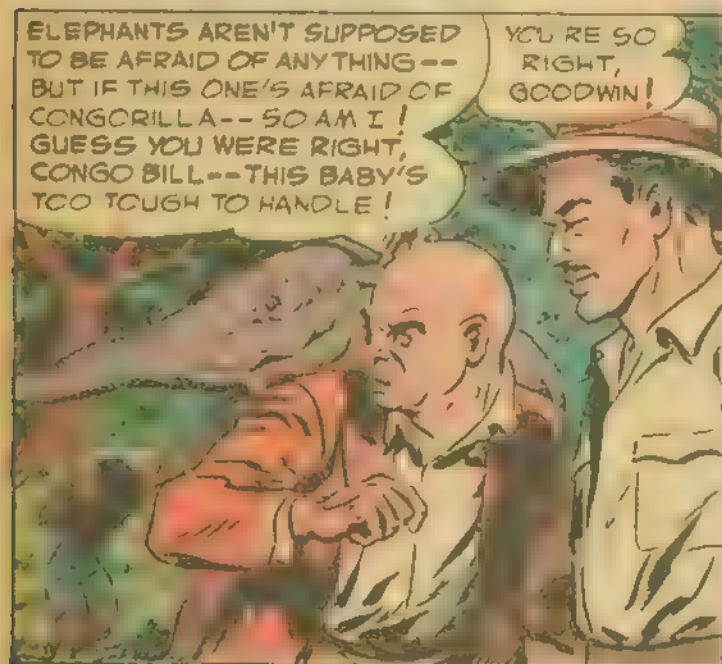
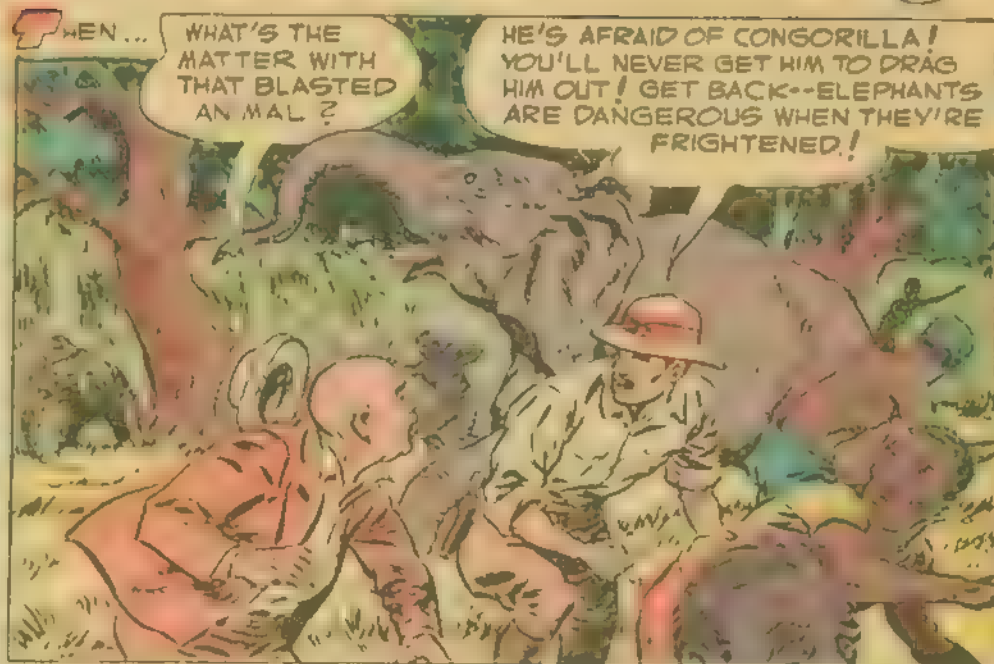
LUCKY FOR US! HURRY, HE'S COMING TO! TIE HIM UP AND BRING THAT ELEPHANT OVER!



IT LOOKS LIKE I'VE PLAYED MY LAST CARD! ONCE THEY HITCH CONGORILLA TO THAT ELEPHANT--! WAIT A MINUTE, THIS CONE GIVES ME AN IDEA!



ACTION COMICS



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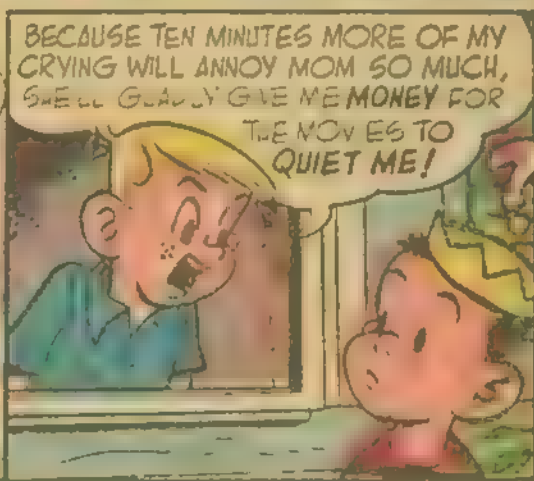
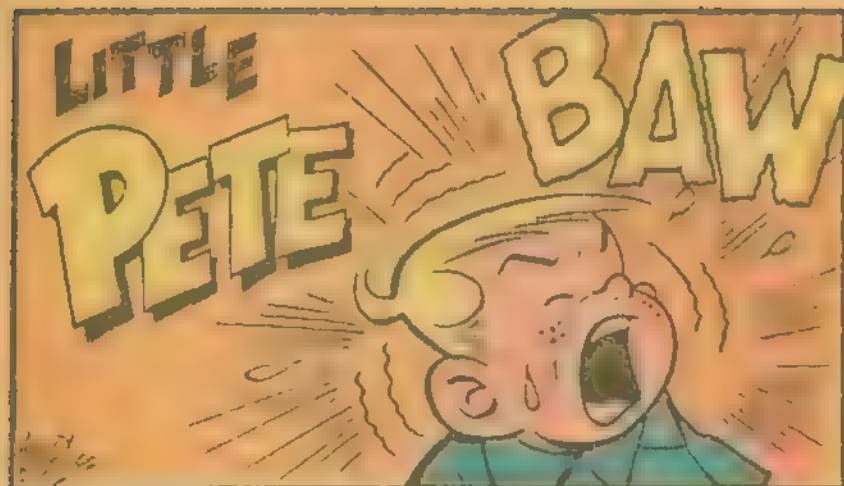


AMERICA'S FAVORITE

"YOUR HAIR'S BEST FRIEND"

DON'T FLUNK the Finger-Nail Test! Don't let dry, unruly hair and loose, ugly dandruff spoil your look! Keep your hair neat and healthy every day long with Wildroot Cream-Oil.

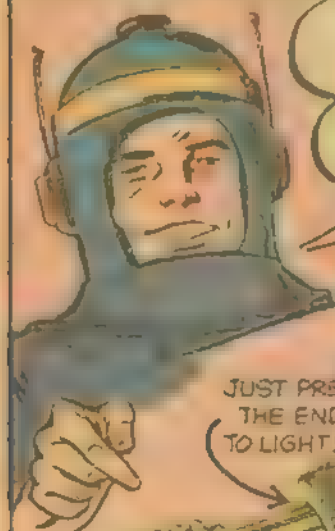




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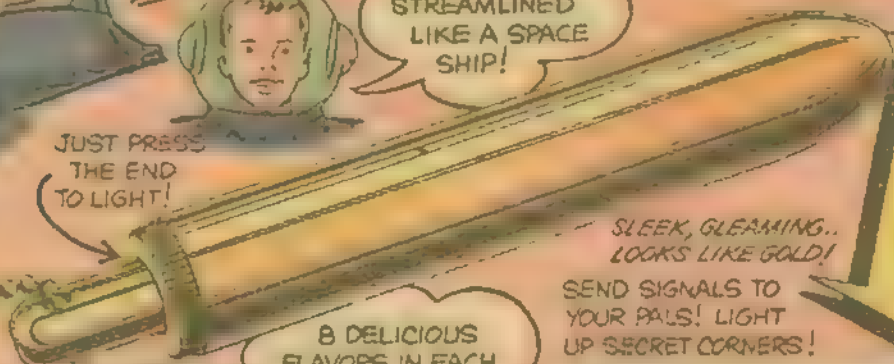
LOOK! A ROCKET FLASHLIGHT!

WITH A GENUINE G.E. BULB AND RAY-O-VAC BATTERY!



STREAMLINED
LIKE A SPACE
SHIP!

JUST PRESS
THE END
TO LIGHT!



8 DELICIOUS
FLAVORS IN EACH
BIG ROLL OF
NECCO WAFERS...
AND DOZENS
IN DOZENS FOR
ONLY 5¢

ATTACHES
TO YOUR BELT
WITH
EXPLORER
CHAIN!

THE ORIGINAL SUGAR WAFER CANDY!

SLEEK, GLEAMING...
LOOKS LIKE GOLD!

SEND SIGNALS TO
YOUR PAUL! LIGHT
UP SECRET CORNERS!

ONLY 25¢ IN COIN

A 3¢ STAMP...AND A
NECCO WAFER
WRAPPER
GET YOURS TODAY!

Necco FLASHLIGHT

310 W. WASHINGTON BLVD., CHICAGO 6, ILLINOIS

AM ENCLOSED 25¢ IN COIN PLUS A 3¢ STAMP
AND A NECCO WAFER WRAPPER.

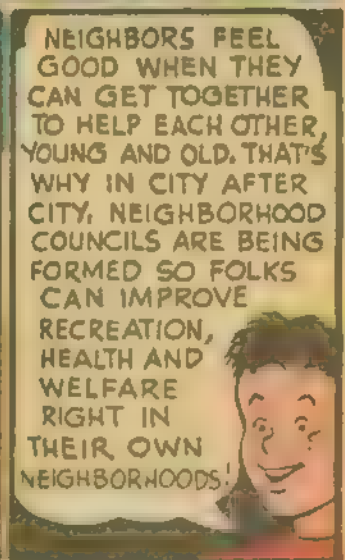
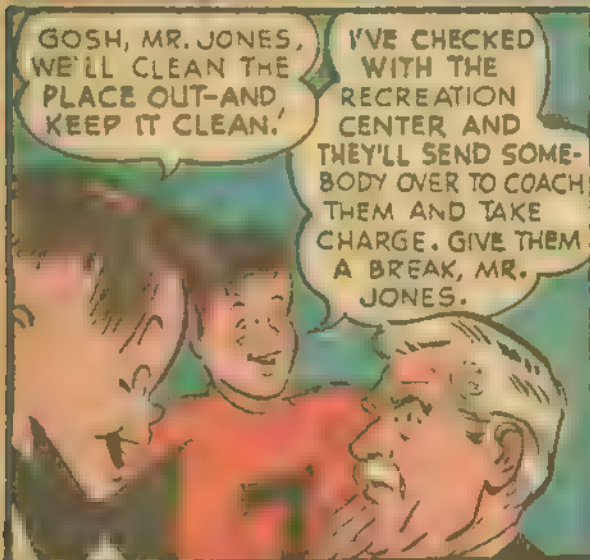
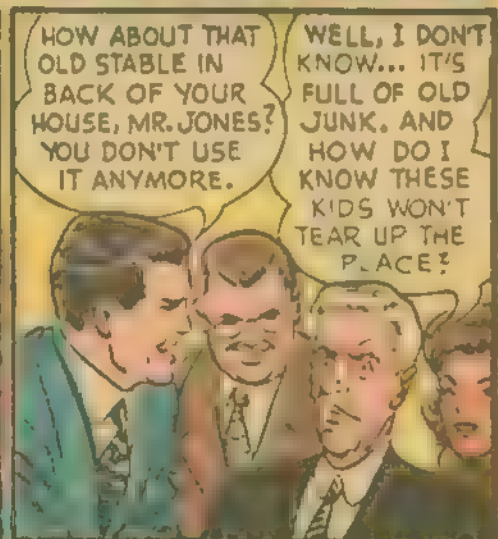
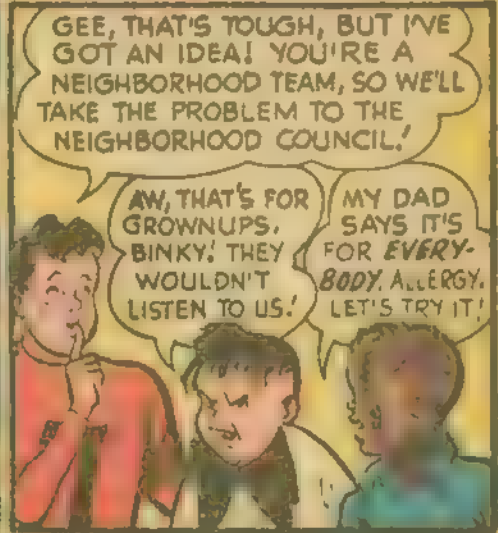
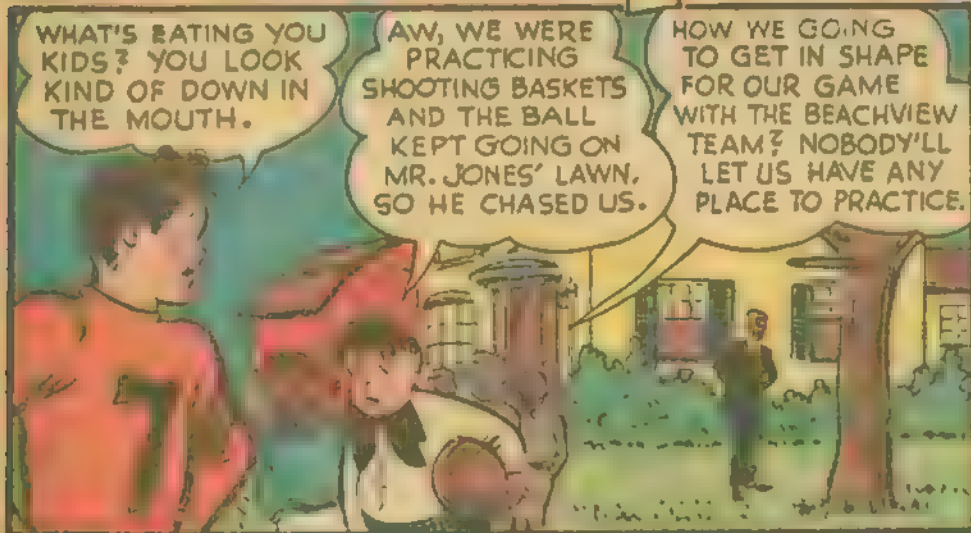
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Binky "GOOD NEIGHBOR SPIRIT"





Tommy TOMORROW

EVERYONE LIKES PET ANIMALS, AND COLONEL TOMMY TOMORROW, OF THE PLANETEERS IS NO EXCEPTION. BUT WHEN A MONSTER MASCOT OF FARAWAY WORLDS ATTACHES ITSELF TO HIM, HE FINDS YOU CAN HAVE TOO MUCH OF A GOOD THING! FOR TOMMY'S PERILOUS JOB OF A PLANETEER IS MADE DOUBLY DANGEROUS FOR HIM BY THAT PIXIE CREATURE.

PROBLEM PET SPACE!

TOMMY, HERE COMES YOUR PET GLOOP-- RIGHT THROUGH THE WALL!



ONE DAY IN THE FUTURE, AS COLONEL TOMMY TOMORROW AND HIS FRIEND BRENT WOOD PATROL A REMOTE SECTOR OF OUTER SPACE IN THEIR SHIP, THE *SPACE ACE*...

THAT LITTLE WORLD DOESN'T SHOW ON THE SPACE-CHARTS, TOMMY!

A SPACE-WANDERER, WITHOUT A REGULAR ORBIT, BRENT. WE'D BETTER LAND AND INSPECT IT SO WE CAN MAKE A FULL REPORT.

PRESENTLY, ON THE SURFACE OF THE WEIRD LITTLE WORLD...

THESE QUEER HOLES AND PITS IN THE ROCK--THEY LOOK AS THOUGH SOMETHING HAD GNAWED THEM!

THAT COULDN'T BE POSSIBLE -- BUT TOMMY, LOOK OVER THERE! WHAT IS IT?





ACTION COMICS



CAUTIOUSLY APPROACHING A HUGE, STRANGE SHAPE, TOMMY TOMORROW UNWITTINGLY MAKES THE UNLUCKIEST DISCOVERY OF HIS CAREER...

WHY, IT'S A **GLOOP**--ONE OF THE RAREST LIFE-FORMS IN THE UNIVERSE! NOW I KNOW WHAT MADE THOSE HOLES IN THE ROCK! THE **GLOOP** GNAWED THEM!

YOU MEAN THE THING EATS ROCK? NO WONDER IT DOESN'T FEEL WELL!



NOT ROCK--**METAL**! IT MUST HAVE EATEN UP ALL THE METAL DEPOSITS ON THIS PLANETOID, AND IS STARVING! QUICK, GET SOME SCRAP METAL FROM THE SHIP!

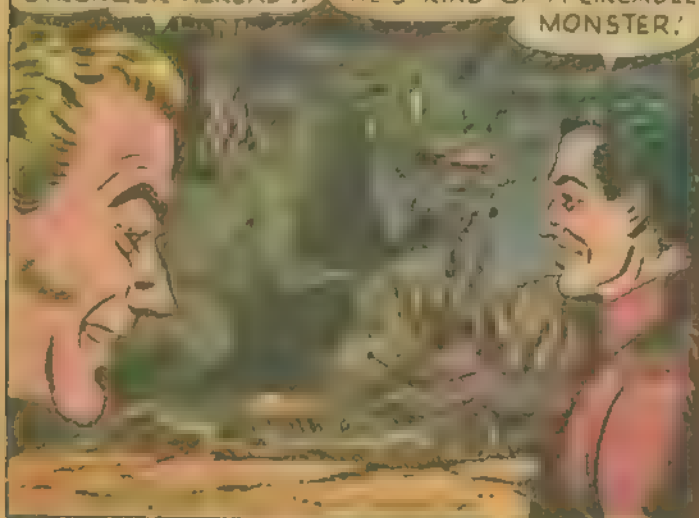
ALL RIGHT--BUT A PLATEFUL OF NUTS AND BOLTS SEEMS A POOR THING TO OFFER TO A STARVING CRITTER!



BUT TOMMY IS RIGHT, AND THE STRANGE DIET CAUSES AN AMAZING CHANGE.

SEE, IT'S GETTING STRONGER ALREADY!

I'M GLAD WE FOUND HIM IN TIME AT THAT-- HE'S KIND OF A LIKEABLE MONSTER!



ALL TOO LIKEABLE--AS THE PLANETEERS SOON FIND OUT.

LOOK OUT, TOMMY--HE'S ATTACKING YOU!

NO, HE'S JUST THANKING ME FOR HIS DINNER! BUT--OOPS! HEY, **GLOOP**, TAKE IT EASY! WE'D BETTER GET BACK TO THE SHIP, BRENT!



BUT THE **SPACE ACE** IS NO REFUGE FROM A TOO-AFFECTIONATE **GLOOP**!

HE'S COMING RIGHT IN WITH US! HELP ME SHUT THE AIRLOCK DOOR, TOMMY!

IT'S NO USE--HE'S ALREADY IN! WE'VE GOT TO THINK OF A WAY TO GET HIM OUT AGAIN!



THE PLANETEERS ARE FAMOUS FOR THEIR INGENUITY, BUT THIS PROBLEM IS TOO MUCH EVEN FOR THEM!

WE'VE TRIED EVERYTHING, BUT HE WON'T LEAVE YOU, TOMMY!

THEN WE'LL HAVE TO TAKE HIM BACK TO EARTH WITH US. THE INTERPLANETARY ZOO WILL BE GLAD TO GET SO RARE A SPECIMEN!





ACTION COMICS



PRESENTLY, BACK ON EARTH...

YOU'LL HAVE TO HIDE HIM UNDER YOUR BED, TOMMY-- YOU KNOW YOU'RE NOT ALLOWED TO KEEP PETS AT BASE.

IT'S NO LAUGHING MATTER!

BRENT, REPORT TO THE COMMANDER, AND EXPLAIN TO HIM WHY I HAD TO GO TO THE ZOO AT ONCE!



THE INTERPLANETARY ZOO IS ALWAYS HAPPY TO ADD TO ITS COLLECTION OF RARE ANIMALS.

SO LONG, GLOOP-- I KNOW YOU'D RATHER STAY WITH ME, BUT IT'S ALL FOR THE BEST!

A RARE SPECIMEN, COLONEL TOMORROW! DON'T WORRY-- WE'LL TAKE GOOD CARE OF H.M.



THANK GOODNESS I'VE SOLVED THAT PROBLEM! A GLOOP'S GRATITUDE, LIKE EVERYTHING ELSE ABOUT HIM, IS TOO BIG TO HANDLE!

COLONEL TOMORROW! WAIT-- HELP-- IT'S EATING UP THE BARS TO GET OUT!



IT WANTS TO COME WITH ME-- AND IT CAN EAT RIGHT OUT THROUGH ANY CAGE!

WE'VE AN EMPTY PIT THAT IT CAN'T GET OUT OF! HELP ME GET HIM IN THERE!



SOON...

NOW WE'RE SAFE. HE CAN'T CLIMB OUT!

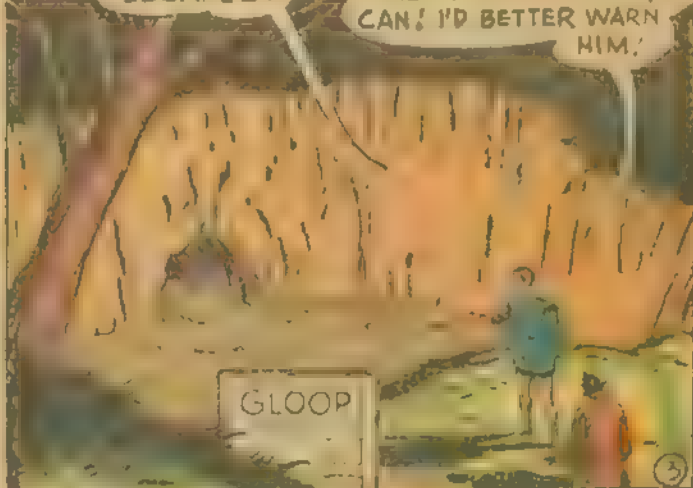
THANK GOODNESS THAT WORRY'S OVER-- NOW TO GET BACK TO MAKE MY REPORT TO HEADQUARTERS!



BUT IT TAKES MORE THAN SOLID ROCK TO STOP A GLOOP!

IT TUNNELED OUT BY EATING THROUGH THE SOLID ROCK, AND ESCAPED!

IT'LL TRY TO FOLLOW COLONEL TOMORROW, AND WITH ITS STRANGE OTHER-WORLD SENSES, IT CAN! I'D BETTER WARN HIM!





ACTION COMICS



BUT IT'S TOO LATE TO WARN TOMMY FOR AT THIS MOMENT IN HEADQUARTERS...

--SO THAT'S MY REPORT, SIR!

VERY WELL, COLONEL TOM--WHAT IN THE NAME OF THE NINE WORLDS IS THAT?

IT'S THE **GLOOP** I TOLD YOU ABOUT, SIR! IT MUST HAVE ESCAPED AGAIN AND FOLLOWED ME!

IT ATE RIGHT THROUGH THE METAL WALL. GET IT OUT OF HERE, AT ONCE!

WHAT A CUTE LITTLE PET, TOMMY! IS HE A LAP-GLOOP?

LOOK, THIS ISN'T FUNNY!

--AND FURTHER-- MORE--

LOOK OUT, THE CRITTER'S EATING THE METAL ROCKET-TUBE OF MY SHIP!

TOMMY, EITHER GET RID OF THAT DESTRUCTIVE CREATURE, OR YOU'LL HAVE TO LEAVE THE PLANETEERS AND TAKE IT WITH YOU!

BUT IT WON'T LEAVE ME AND IT CAN'T BE LOCKED UP! WHAT CAN I DO?

SIR, THE MOON-BANDIT MOB IS REPORTED TO HAVE BEEN FOUND HIDING OUT ON NORTH MARS!

EVERY SHIP TO NORTH MARS AT ONCE--IT'S OUR CHANCE TO GRAB THOSE SCIENTIFIC CRIMINALS!

NO, **GLOOP**--YOU CAN'T GO--THIS IS AN URGENT MISSION AND YOU'VE GOT TO STAY--



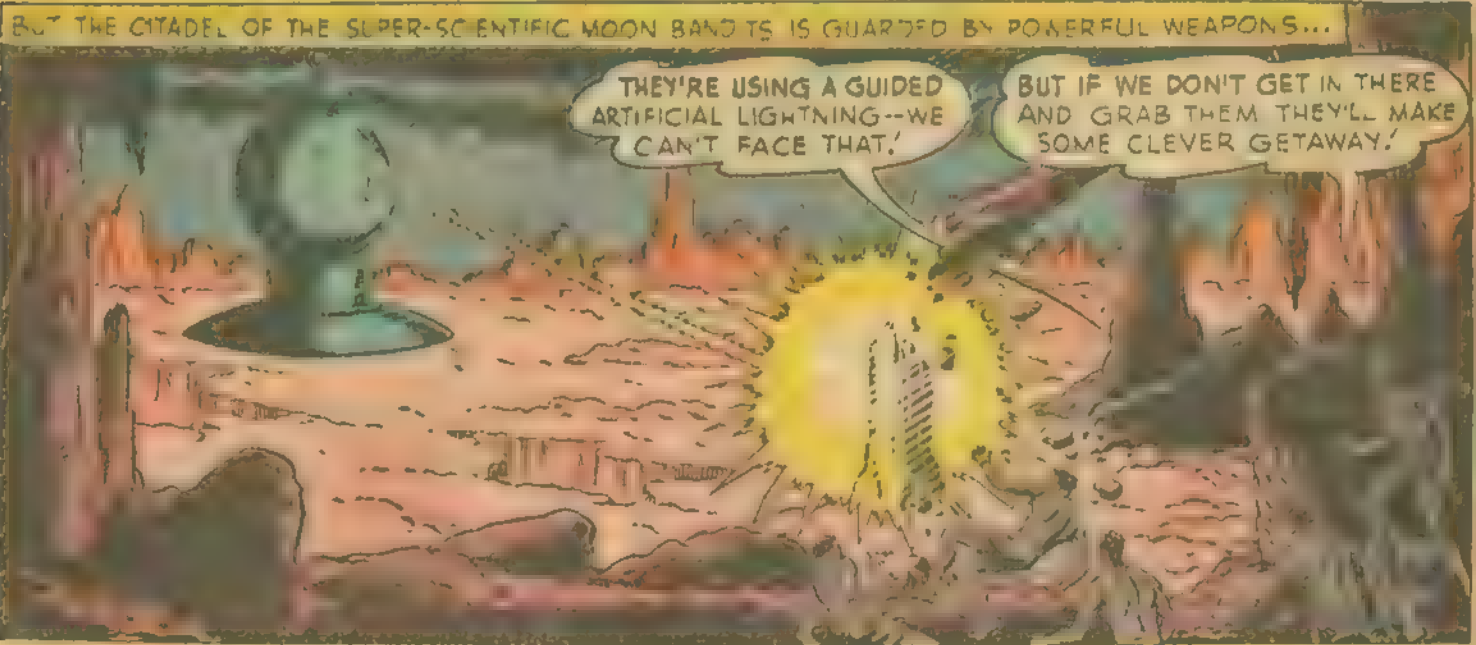
ACTION COMICS



WE'VE **GOT** TO START--YOU FLY AND I'LL KEEP THE **GLOOP** OFF YOUR NECK!



NO **GLOOP** YOU CAN'T EAT THE OXYGEN-MACHINE! BLAST THE CRITTER! THE TOUGHER A METAL IS, THE BETTER IT LIKES IT!



THEY'RE USING A GUIDED ARTIFICIAL LIGHTNING--WE CAN'T FACE THAT!

BUT IF WE DON'T GET IN THERE AND GRAB THEM THEY'LL MAKE SOME CLEVER GETAWAY!



THE **GLOOP** IS NOT WELCOME TO THE STYMIED PLANETEERS!

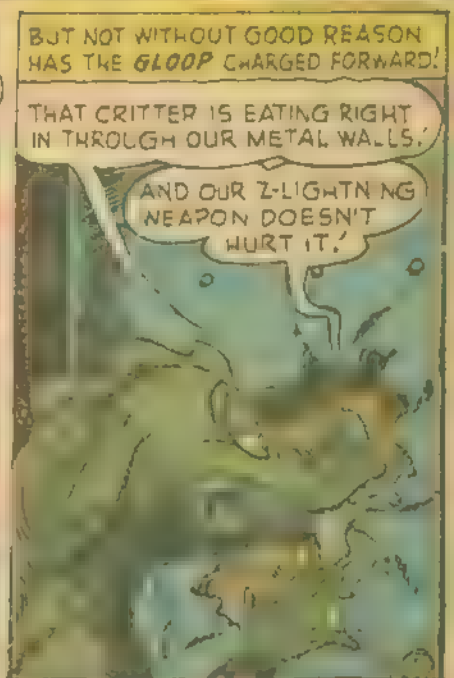
TOMMY, KEEP YOUR CRAZY PET BACK--WE'RE TRYING TO SNEAK UP ON THE CITADEL AND IT'LL GIVE OUR POSITION AWAY!

HERE, **GLOOP**--DON'T GO ANY FARTHER--NO--NO--



IT LEAPED OUT AND GAVE OUR LOCATION AWAY!

THEIR LIGHTNING-BOLTS WON'T HURT ITS WEIRD METALLIC BODY, BUT WE'RE TRAPPED HERE NOW THAT THEY KNOW WHERE WE ARE.



BUT NOT WITHOUT GOOD REASON HAS THE **GLOOP** CHARGED FORWARD!

THAT CRITTER IS EATING RIGHT IN THROUGH OUR METAL WALLS!

AND OUR Z-LIGHTNING WEAPON DOESN'T HURT IT!



ACTION COMICS



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“JOE, will you give Betty more of a cushion on that line? Betty, when you enter, come in on a five beat and cross down left. Top Joe’s cue and end your cross on your line.” This is a stage director talking.

Everybody knows the names and recognizes the faces of actors and actresses, whether they’re famous Broadway or Hollywood stars, or our own hometown amateur performers. But what about the man behind the scenes—the director?

Today, at long last, theatrical directors are getting their due acclaim. People like Margaret Webster, Elia Kazan, Joshua Logan, George Abbott, Alfred Hitchcock, Cecil B. DeMille and a host of others are as well-known as the actors.

Most people think of a director as just a disciplinarian who makes sure people come to rehearsals, know their lines and so on. But the job of directing is an extremely complicated one. The director must be intimately acquainted with every facet of theatre. He *knows* dancing, music, art, color, lighting techniques, acting as well as directing methods; he must be a good psychologist, be able to get along with people and command their respect. These are briefly only a few of the requirements of a director.

There have been many schools and theories about acting and directing. But perhaps the main quality required of a director is his ability to see a stage, with color, lights and actors as he would a painting. Every split second, the stage must say something; it must convey

an idea to the audience, and it must mirror the life it is supposed to be depicting. This means composition, emphasis on the right people and the right places at the right time, correct speed, and a spiritual quality that does get the theme over to the audience.

When a director first reads a script, he soon sits down with the playwright and they talk about it. What does the play mean? What does the playwright want to say? They cut, revise, rewrite, and finally end up with a script they are willing to try. Sometimes, changes are made long after rehearsals are started, or even after several performances.

The director gets together with the scene designer. Is this a modern play? Then, modern decor, modern colors. Is it Greek tragedy? Then classic designs. Period play? Fit the design to the time. Or, translate it convincingly to modern dress.

After the setting has been decided on, the electricians go to work. The amount of light and the colors used are very valuable factors in determining the tone or mood of a play. If it is a comedy, usually bright colors convey the idea and lots of light is used. If it is tragic, somber hues and less light state the mood.

For example, green, blue, purple and their various shades are cold colors, whereas reds and oranges and yellows are warm shades. Psychologically, cold colors are more indicative of tragic events than warm ones, and that is the basic technique employed in stage lighting.

Of course there are directors and producers who want to do something different. They invent new styles and new techniques. A non-realistic setting, something that is fantastic and unreal, can be used very effectively even in a realistic play, if it is done with good taste and discrimination.

Shakespearean plays have often been brilliantly produced just with lights and drapes and no sets at all. "Our Town," the well-known play by Thornton Wilder, merely employed a stage with no settings of any sort. This way, each member of the audience uses his own imagination and pictures whatever setting he feels would be right in his own mind.

Today, center staging, or theatre-in-the-round, is the vogue. The stage is a circle with no backing or walls. It is no longer the "picture frame" stage. Part of the audience will see the front of an actor while another part will view his back at the same time.

After the script itself, the settings and lighting have been settled, the costumes have to be fit into the picture. Styles of dress again follow the same plan, because they must fit in with everything else.

The actual rehearsing goes on throughout all the planning. There are tryouts and casting, and the director to the best of his ability gives roles to actors and actresses who are best able to interpret the roles. They must look the part, their voices must fit in with the character, and of course, assuming they are good actors, they must know their business.

Many directors have different methods of rehearsal. Usually, a strict schedule is drawn up to the final dress rehearsal. Once, a director was heard to say, "Except in case of death, everyone will be here!" Temperament and irresponsibility cannot be tolerated.

One method of approaching a new play is to read through the script with the entire cast several times. This acquaints everyone with the play, with each other, and with the sequence of events. This establishes as much

as possible a unified attitude toward the play itself.

Then memorization of lines by the cast follows. Most actors prefer to learn their speech with their action. That is, they like to know where they are supposed to be when they speak certain lines. This enables movement and speech to become habit, and then the actor can concentrate on getting feeling and understanding into his part.

Here, the director really goes to work. He tells an actor to be in a specific place on stage at a certain time, and then if it isn't right, he changes it. There may be many such changes as the rehearsals progress. Each actor is just as important to the whole picture as the other, no matter how small his part. And one person in the wrong position can completely ruin the whole picture. The director must have his eyes on every person to be sure that at each split second, the picture is composed correctly: intensity, color and focus of lighting; right positions for emphasis, music and dancing, if used in the production. These elements he must coordinate for the best possible result.

In handling actors, directors all work differently. Some walk out the part for an actor, or read his lines for him. Others talk it over with an actor and leave the interpretation pretty much up to him, correcting him only when necessary.

Altogether, the director must have a concept of the play as a whole and must get this across through the various media of stagecraft. He must coordinate every facet of theatre art. He is the overseer! He is responsible to the producer, the playwright, and above all to the audience!

And with all of these duties, he is the man who takes the back seat. He doesn't get curtain calls or his picture in the papers. He is the man who is backstage in every sense of the word, and yet who, having done his job, feels a tremendous satisfaction and sense of accomplishment!

—Fred Minton

VIGILANTE

HE WAS A COAL-BLACK STALLION WITH THE FLAME AND FIRE OF A HUNDRED OWLHOOT GUN BATTLES IN HIS VEINS. AND TO HIS HORSE'S HEART THE FAMED RIDER OF THE PURPLE SAGE WAS AN ENEMY--A SYMBOL OF ALL HE HAD BEEN TRAINED TO HATE! AND THE VIGILANTE KNEW HE MUST RISK HIS LIFE IF HE SOUGHT TO MASTER

The OUTLAW STALLION



OUTSIDE OF DRY BUTTE, TEXAS, TWO FUGITIVE OUTLAWS REIGN IN THEIR CHASE-WEARY MOUNTS AS...

BLACK ANDY'S CORNERED! THAT LANDSLIDE BLOCKED OFF THE CANYON TRAIL!

DON'T WORRY! THAT HOSS OF HIS, RUSTLER, WILL GET 'IM OUTA THE SHERIFF'S CLUTCHES!



PRESENTLY, ON THE BLOCKED CANYON TRAIL...

ALL RIGHT, ANDY! YUH'RE DONE FOR THIS TIME! GIT DOWN OFF THAT HOSS AND GRAB SKY!

SHORE, SHERIFF! NO SENSE BUCKING A LOSING FIGHT. RECKON YUH'RE THE BEST MAN!

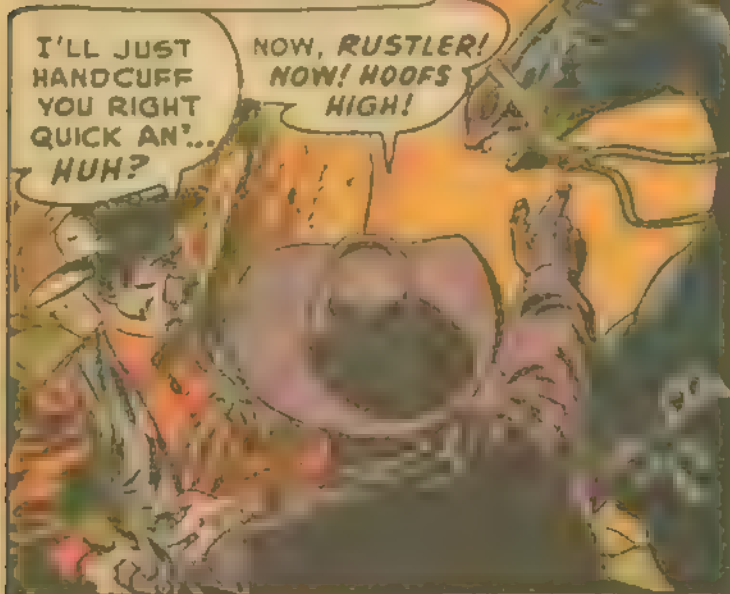




ACTION COMICS



BUT AS THE SHERIFF MOVES TOWARD HIS NOTORIOUS PRISONER...



I'LL JUST HANDCUFF YOU RIGHT QUICK AN'... HUH?

NOW, RUSTLER! NOW! HOOFS HIGH!

THEN, RUSTLER'S SHARP HOOFS LASH THE AIR AND...



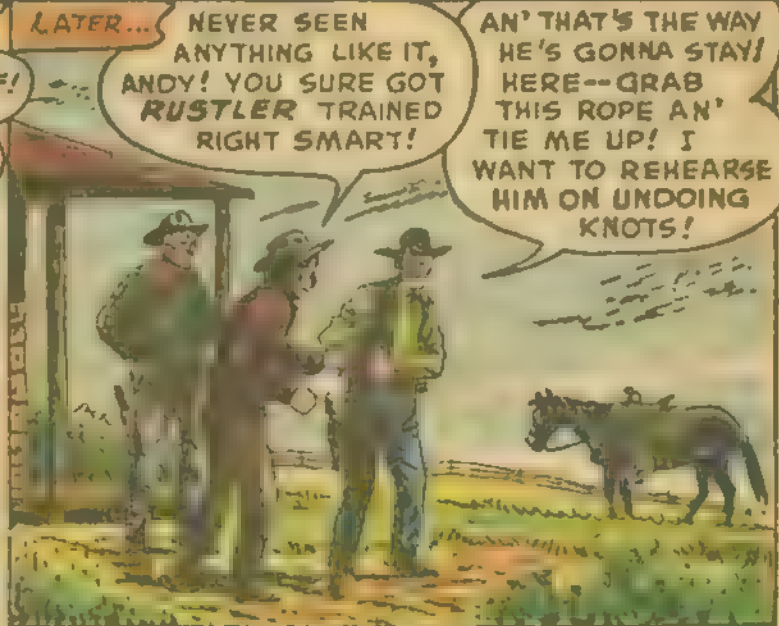
THATA BOY, RUSTLER! YOU NEVER LET ME DOWN! HA, HA, HA!

QUICKLY, BLACK ANDY MOUNTS HIS OUTLAW HORSE AND FLEES...



BE SEEING YUH, SHERIFF! HAW, HAW, HAW!

LATER...



NEVER SEEN ANYTHING LIKE IT, ANDY! YOU SURE GOT RUSTLER TRAINED RIGHT SMART!

AN' THAT'S THE WAY HE'S GONNA STAY! HERE--GRAB THIS ROPE AN' TIE ME UP! I WANT TO REHEARSE HIM ON UNDOING KNOTS!

AS THE OUTLAW WHISTLES AN ALARM, RUSTLER GALLOPS TO HIS SIDE...

STOP NOSING ABOUT, YOU CHARCOAL THUNDERBOLT! WHEN A MAN'S GOT LAW TROUBLE, HE'S GOTTA BE FREED FAST! C'MON, BOY--GIT AT THEM ROPES! CHAW, BOY!



THAT'S IT! HOW'S HIS TIME, JED?

EIGHT SECONDS! FASTEST YET! THAT CRITTER'S GETTIN' BETTER AN' BETTER! HE'S WORTH A POSSE OF DEPUTIES WITH THOSE ESCAPE SIGNALS YOU TAUGHT HIM!





ACTION COMICS



MEANWHILE, MILES AWAY, AS GREG SANDERS, THE POPULAR PRAIRIE TROUBADOUR, PLAYS AT A TOWN FESTIVAL...

YESIREE! BLACK ANDY OUT-FOXED SHERIFF DODDS NEAT AS YOU PLEASE UP AT EAGLE CANYON TRAIL! HID HIMSELF OUT BACK IN THE HILLS AGAIN, I RECKON!

SO GOOD-BYE LITTLE DOGIE, I'LL SEE YOU NO MORE!

SHORTLY, AS GREG ASSUMES HIS SECRET IDENTITY OF THE VIGILANTE, MYSTERY RIDER OF THE PLAINS...

WOW, VIG! YOU MEAN BLACK ANDY IS IN THE VICINITY OF DRY BUTTE?

RIGHT, STUFF! HE HEADED WEST FROM EAGLE CANYON AND WE'RE SCOUTING UP HIS TRAIL PRONTO!

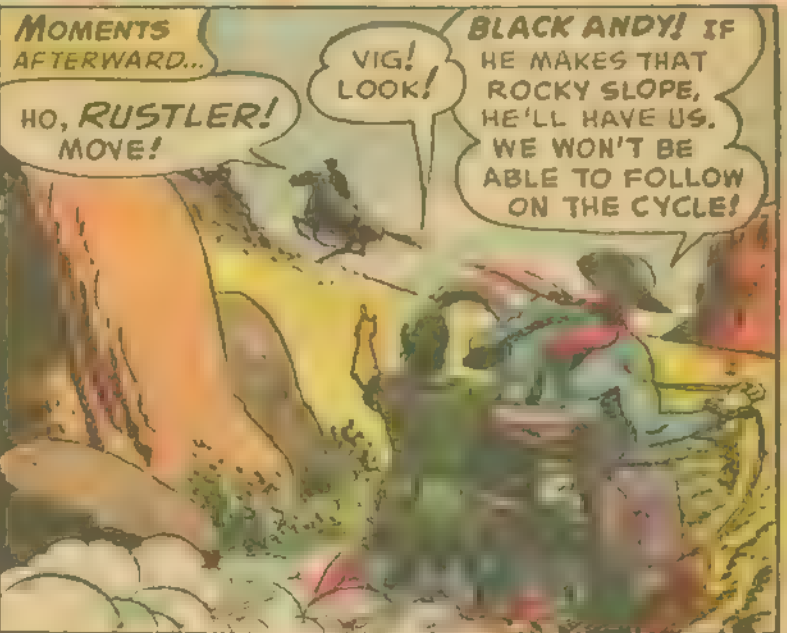
LATER, AT BLACKANDY'S HIDEOUT.

GALLOPIN' GILA MONSTERS! I-IT'S THE VIGILANTE-- HE'S FOLLOWING YORE GETAWAY TRAIL, ANDY!

HUH?



GIT RUSTLER! I GOT TO SLIP PAST THAT CYCLE-RIDING LAWMAN 'FORE HE BOTTLES ME UP IN HERE!



MOMENTS AFTERWARD...

HO, RUSTLER! MOVE!

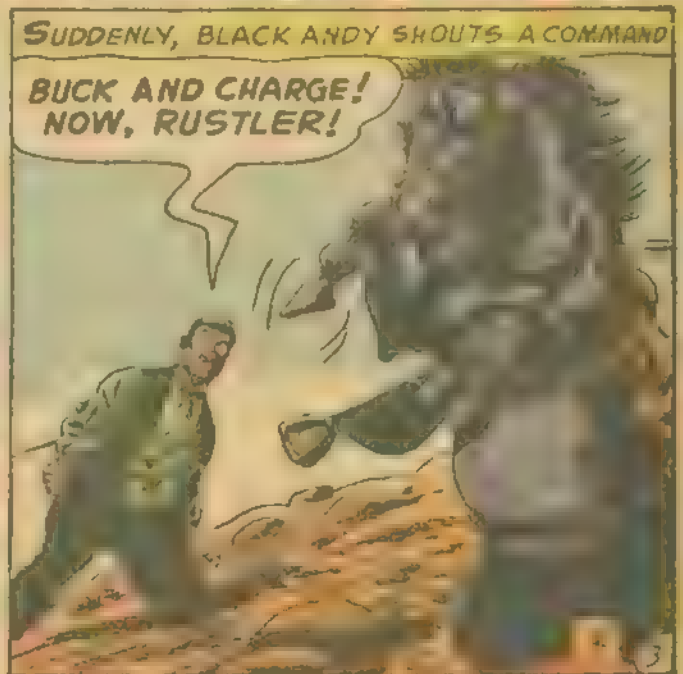
VIG! LOOK!

BLACK ANDY! IF HE MAKES THAT ROCKY SLOPE, HE'LL HAVE US. WE WON'T BE ABLE TO FOLLOW ON THE CYCLE!



ABRUPTLY, THE VALIANT VIGILANTE TOSSES HIS LARIAT, AND...

NICE TOSS, VIG!



SUDDENLY, BLACK ANDY SHOUTS A COMMAND

BUCK AND CHARGE! NOW, RUSTLER!



AS THE OUTLAW STALLION THUNDERS DOWN UPON THE PAIR...

HIT IT, STUFF!

R-RIGHT!



THEN...

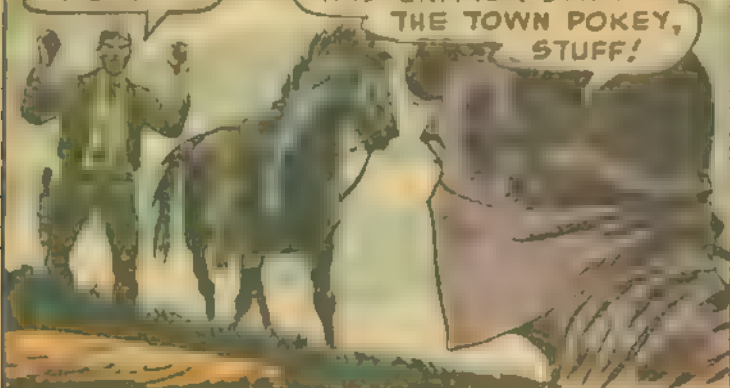
STAY PUT, BLACK ANDY, OR I'LL DISH OUT SOME LEAD VENTILATION!

OH-H-H! GOOD-BYE, VIG-CYCLE!



HA, HA! YUH GOT ME, VIGILANTE! BUT FROM NOW ON YUH'RE GONNA BE JUST ANOTHER COWPOKE-- YOU'LL NEVER RIDE THAT CYCLE AGAIN!

RIGHT, BLACK ANDY! AND AS LONG AS YOUR HORSE CAUSED THE CRASH, RECKON I'LL USE HER FROM NOW ON TO RIDE AGAINST OUTLAWS! LET'S MOVE THIS CRITTER BACK TO THE TOWN POKEY, STUFF!



LATER, TOWNFOLK ARE AGOG AS THEY HEAR THE NEWS...

MIGHTY SORRY YOU LOST YORE CYCLE ROUNDIN' UP BLACK ANDY FOR US, VIGILANTE! THINK YUH CAN HANDLE THAT BLACK DYNAMITE ANIMAL OF HIS?

HE'S A FINE, STRONG, INTELLIGENT HORSE, SHERIFF! I FIGURE WE'LL GET ALONG REAL WELL SOON AS WE GET TO KNOW EACH OTHER! ANDY SEEMED GLAD TO SELL HIM TO ME, FORTUNATELY!



MEANWHILE, MILES BACK IN THE HILLS, THE NEW LEADER OF BLACK ANDY'S GANG ALSO HEARS THE NEWS...

HAW, HAW, HAW! VIGILANTE RIDING THE OUTLAW TRAIL ON RUSTLER!

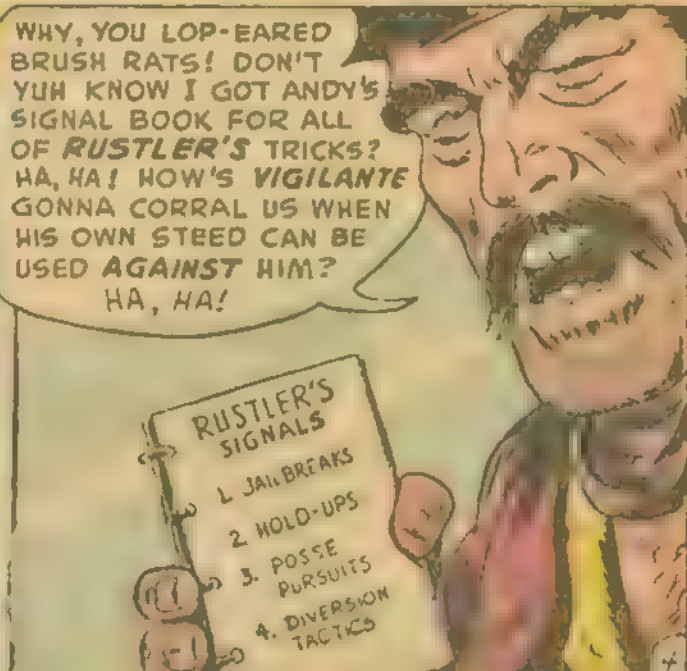
WHAT'S SO FUNNY, JED? EVEN WITHOUT HIS THUNDER CYCLE, VIGILANTE CAN STILL GIVE US A HEAP OF TROUBLE! THAT CRITTER'S FULL OF TRICKS!



WHY, YOU LOP-EARED BRUSH RATS! DON'T YUH KNOW I GOT ANDY'S SIGNAL BOOK FOR ALL OF RUSTLER'S TRICKS? HA, HA! HOW'S VIGILANTE GONNA CORRAL US WHEN HIS OWN STEED CAN BE USED AGAINST HIM? HA, HA!

RUSTLER'S SIGNALS

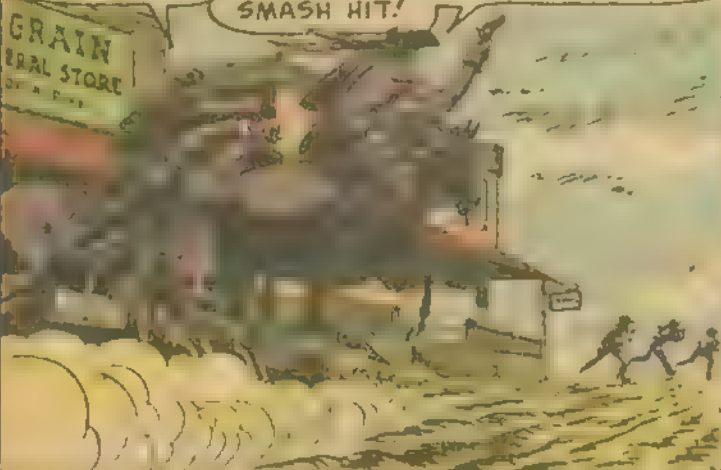
1. JAILBREAKS
2. HOLD-UPS
3. POSSE PURSUITS
4. DIVERSION TACTICS



SEVERAL DAYS AFTERWARD, AS VIGILANTE AND STUFF ENTER THE TOWN OF DUST VALLEY...

OWLHOOTS, VIG! ROBBING THE HOTEL!

AND WE'RE JOHNNY ON THE SPOT! LET'S MAKE OUR FIRST ROUND-UP ON HORSEBACK A SMASH HIT!



QUICKLY, THE WESTERN CRIME-CRACKER MOVES IN

CLUTCH A CLOUD, YOU CRITTERS!

EASY, MEN... DON'T PANIC...

HE'S STILL IN THE SADDLE-- GOTTA FIGURE WHAT TRICK IS BEST FOR THE SET-UP...HM-M



SUDDENLY, AS JED BARKS A COMMAND, THE BLACK STALLION SLAMS VIGILANTE SIDWAYS AND...

DEAD SHERIFF!

WHAT...?



OFF! OFF, RUSTLER!

BE SEEING YUH, VIGILANTE! MAYBE IF YUH TALK REAL SWEET, RUSTLER WILL LET YUH UP-- AFTER WE'RE GONE! HA, HA, HA!



FINALLY, WHEN STUFF HAS HELPED MOVE RUSTLER...

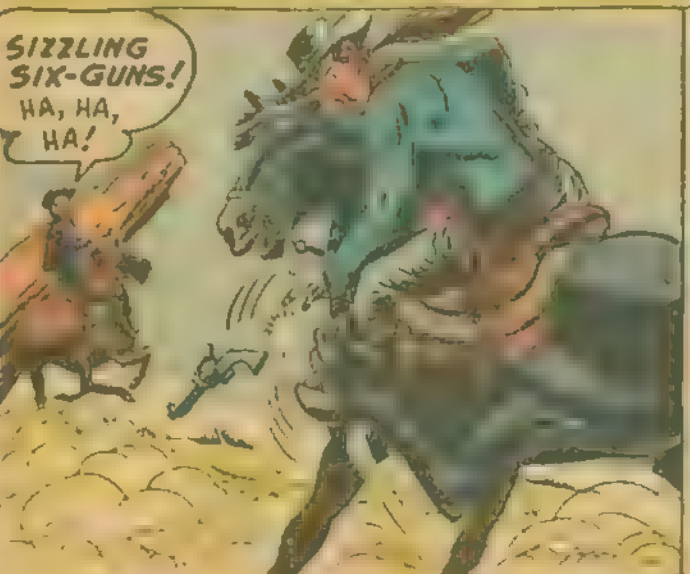
WOW, VIG! WHAT DO YOU MAKE OF THAT?

SURE CAN'T FIGURE IT, STUFF! RECKON THAT GANG KNEW HOW TO MAKE RUSTLER PLAY DEAD!



AND IN THE DAYS THAT FOLLOW, THE VIGILANTE IS HELPLESS AS THE NEW BLACK ANDY GANG RAISES HAVOC 'ALONG THE BORDER TOWNS...

SIZZLING SIX-GUNS! HA, HA, HA!



AND LATER..

WHIRL THE DEPUTY!

WHAHOO! VIGILANTE'S HELPLESS AGAINST US NOW!



FINALLY, THE FAMED RIDER OF THE PURPLE SAGE MAKES A DESPERATE DECISION...

GUESS THERE'S NO HOPE, VIG! SURE AS TOOTIN', JED AND HIS GANG ARE USING SPECIAL SIGNALS ON RUSTLER! HE'S JUST AN OUTLAW HORSE!

NO, STUFF! NO ANIMAL IS BORN BAD! BLACK ANDY MADE HIM WHAT HE IS--IT'S UP TO US TO CHANGE HIM INTO A LAW-ABIDING HORSE!

STABLE
305 HANE
FROM

ALL RIGHT, RUSTLER! YOU AND I ARE GOING TO TALK TURKEY! EVERY TRICK YOU USED AGAINST ME WAS TAUGHT TO YOU BY BLACK ANDY TO HELP HIM BEAT LAW AND ORDER. FROM NOW ON, YOU'RE TAKING LESSONS FROM ME!

WITH THE AID OF STUFF PLAYING THE PART OF AN OUTLAW, VIGILANTE TRIES DAY AFTER DAY TO "BREAK" THE HORSE OF HIS CRIMINAL HABITS...

SIZZLING SIX-GUNS RUSTLER!

NO USE--- HE JUST HATES LAWMEN!

NO, RUSTLER NO!

SLOWLY, STEP BY STEP, RUSTLER APPEARS TO FEEL VIGILANTE'S AUTHORITY...

BUCK AND CHARGE! CHARGE THE LAWMAN!

BACK! BACK, RUSTLER! YOU'RE ON THE SIDE OF LAW AND ORDER...

WHEW--HE STOPPED! WE'RE WINNING AT LAST! BUT WE WON'T KNOW TILL HE'S TESTED IN ACTION!

SEVERAL DAYS LATER, THE "TEST" DATE ARRIVES AS JED'S GANG HOLDS UP THE GARSON CITY BANK...

THE VIGILANTE!

SO WHAT? WE GOT HIS NUMBER GOOD!

THEN, AS THE VIG PLUNGES RUSTLER INTO ACTION...

DEAD SHERIFF! A-- DEAD SHERIFF!

WOW! RUSTLER'S TURNED HONEST!

IT'S NO USE, JED! RUSTLER'S OUTLAW DAYS ARE OVER!

AND AFTERWARD, AS SHERIFF DODD ARRIVES...

'LO, SHERIFF! YOU CAN PUT THESE HILL MONKEYS IN THE POKEY WITH BLACK ANDY AND WIPE ANOTHER GANG OFF THE BOOKS!

GREAT WORK, VIGILANTE! I WAS OUT OF TOWN BUT I'M AFRAID THE GANG'S NOT FINISHED YET!

BLACK ANDY JUST BROKE OUT OF THE JAIL HOUSE! I WAS JUST COMING IN TO ROUND UP A POSSE WHEN I HEARD THIS MESS!

SUFFERIN' SIX-GUNS! SHERIFF, WAIT-- DON'T BOTHER WITH THAT POSSE...

...WITHOUT HIS MEN. ANDY CAN'T BE TOO DANGEROUS. LET ME HIT THE TRAIL ALONE. THERE'S SOMETHING I'VE GOT TO FIND OUT-- ABOUT RUSTLER HERE!

VIG! YOU'RE PLUMB LOCO RUSTLER WON'T OBEY YOU AGAINST BLACK ANDY HIMSELF! Y-YOU'LL BE HELPLESS RIDING HIM!



NEVERTHELESS, THE VIGILANTE RIDES INTO THE HILLS ON THE OUTLAW HORSE...

STUFF IS RIGHT! BLACK ANDY WAS RUSTLER'S MASTER FOR MONTHS. I HAVEN'T HAD TIME ENOUGH TO BREAK HIS OUTLAW HOLD ON HIM. STILL, IT'S THE ONLY WAY I CAN BE SURE THAT RUSTLER CAN BE TRUSTED!

VIGILANTE RIDING RUSTLER! I GOT 'IM WHERE I WANT 'IM!



SUDDENLY...

WHIRL THE DEPUTY, RUSTLER! WHIRL THE DEPUTY! HA, HA, HA!



MY ARM SPRAINED... I'VE LOST... RUSTLER IS STILL TRUE TO BLACK ANDY... AND CRIME...

HA, HA, VIGILANTE! SO YUH THOUGHT YOU'D MAKE A LAW HORSE OUTA RUSTLER, DID YUH?

WELL, YUH'RE A DEAD PRAIRIE GOPHER NOW, VIGILANTE, 'CAUSE ... GET BACK, RUSTLER! LET ME GIT AT THEM GUNS!

RUSTLER... HE'S GUARDING MY GUNS... HE DOESN'T KNOW WHICH ONE OF US TO SIDE WITH!





HELPLESS TO GET VIGILANTE'S GUNS, ANGER SEIZES THE DESPERATE OUTLAW AND...

GIT BACK, YOU BLACK CRITTER! LEMME AT THEM GUNS OR I'LL WHALE THE HIDE OFF YUH!

DON'T DO IT, RUSTLER! YOU CAN SEE WHAT KIND OF A MASTER HE REALLY IS NOW... BRUTAL, CRUEL... AN OUTLAW!



ABRUPTLY, THE FRENZIED ANIMAL REARS UP AND, SEEKING TO AVOID HIM, THE KILLER OUTLAW LOSES HIS FOOTHOLD ON THE CLIFF, AND...

RUSTLER
...NO...

AH-H-HHH!

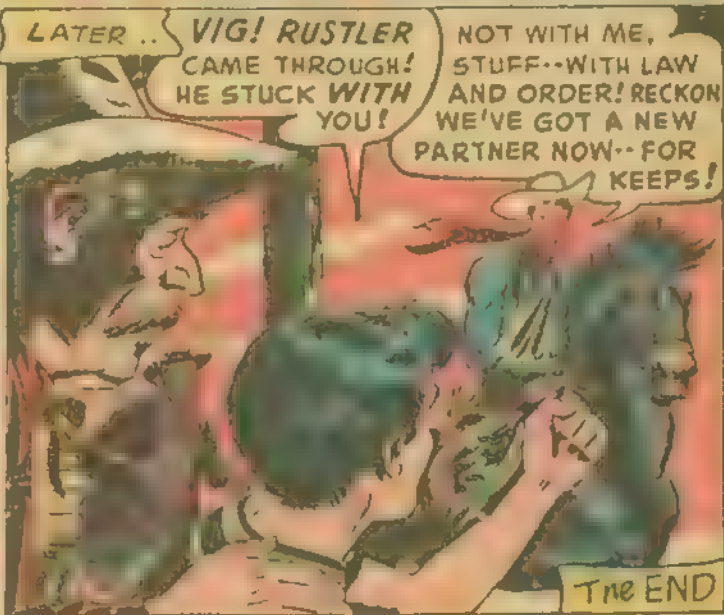


THANKS, RUSTLER-- THANKS!



LATER... VIG! RUSTLER CAME THROUGH! HE STUCK WITH YOU!

NOT WITH ME, STUFF-- WITH LAW AND ORDER! RECKON WE'VE GOT A NEW PARTNER NOW-- FOR KEEPS!



The END

SUPERMAN IS ON TELEVISION!

Yes,
AMERICA'S FAVORITE ADVENTURE CHARACTER COMES RIGHT INTO YOUR HOME IN
THRILLING LIVE ACTION!

WATCH FOR LOCAL ANNOUNCEMENT OF THIS GREAT NEW SHOW FOR ALL THE FAMILY.

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NOWBOYS - GIRLS
MAIL COUPON

OUR 58th YEAR

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FIRSTWe
Are
Reliable

WE TRUST YOU

Act Now
1000 Shot "Red Ryder" Repeater Air Rifles with tube of shot. Candid Cameras with carrying cases. Pocket Watches. Wrist Watches (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** beautiful art pictures suitable for framing with White CLOVERINE Brand SALVE used for chaps and mild burns and easily sold to friends, neighbors, relatives at 25 cents a box (with picture) and remit per catalog sent with your order postage paid by us to start. Our 58th year **WILSON CHEM. CO., Dept. R-113 TYRONE, PA.**

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Girls
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Now
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First

Lovable fully dressed Dolls over 15" in height. Ukuleles. Wrist Watches. Jewelry. School Bags (sent postage paid). Many other Premiums or Cash Commission now easily yours. **SIMPLY GIVE** Pictures with White CLOVERINE Brand SALVE easily sold at 25 cents a box (with picture) and remit per catalog sent with your order postage paid by us to start. We are reliable. Mail coupon now. Be first. Act now. Our 58th year.

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TRUST YOU - ACT NOW

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NOWBE
FIRSTBOYS
GIRLS
LADIES
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YEAR

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Gentlemen:—Please send me on trial 14 colorful art pictures with 14 boxes of White CLOVERINE Brand SALVE to sell at 25c a box (with picture). I will remit amount within 30 days, select a Premium or keep Cash Commission as fully explained under Premium wanted in catalog sent with my order postage paid to start.

NAME _____ AGE _____
ST. _____ R.D. _____ BOX _____
TOWN _____ ZONE _____ STATE _____
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PRINT LAST
Name Here _____
Paste on a postal card or mail in an envelope NOW

You Can WIN

This 15" tall
SILVER TROPHY
JUST AS I DID IN
10 MINUTES
OF FUN
A DAY!



**I GAINED
53 LBS. OF SHAPELY
POWER-PACKED
MUSCLES!**

Which of these

**2 ME'S
is YOU?**

THAT 112 LB.-6 FT.

SPINDLE-**SISSY** below
ARMED WAS ME
A FEW SHORT WEEKS AGO

THIS MAY BE
YOUR LAST
CHANCE

TO GET FOR
ALL 5 **10¢**

PICTURE
PACKED COURSES
MILLIONS HAVE
BEEN SOLD FOR
\$1 AND MORE

When I enrolled I was
a skinny, sick weak-
ling. As you can see
in my "Before" Photo I
looked like a child...
years younger than my
age. I was ashamed to
take a picture in bath-
ing trunks as I do now.
I was shy with girls
because I had nothing
to show off. A few
weeks after starting
the Jowett Course my
body was the best in
the neighborhood. Now
I get respect and ad-
miration from every
fellow and girl I meet.

Roger D. Hirsch
NEW YORK

NOW

There's that
skinny scarecrow
ROGER. Let's
pass him by!



ROGER HIRSCH

was a 112 lb. 6 ft. WEAKLING.
Look at him NOW—
A MOVIE-STAR HE-MAN
from Head to Toe

as **YOU**

can be
soon!

YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to
YOUR ARMS. Your CHEST deepened. Your BACK AND
SHOULDERS broadened. From head to heels, you'll gain SOLIDITY,
SIZE, POWER, SPEED! You'll become an ALL-Around, ALL-American
HE-MAN, A WINNER in everything you tackle—or my Training won't
cost you one solitary cent

**Develop YOUR 520 MUSCLES
Gain Pounds, INCHES, FAST!**

Friend, I've traveled the world. Made a LIFETIME STUDY of every way
known to develop your body. Then I devised the BEST by TEST, my
"5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways
fast. You save YEARS, DOLLARS like movie star Tom Tyler did. Like
champ Roger Hirsch did. Like MANY THOUSANDS like you did. SO Mail
coupon NOW!



Roger
Hirsch
before

NO! friend you
don't have to be
SKINNY any more
just mail **NOW**
the **FREE**
coupon below
as I did. Soon
YOU can add

6½ inches to your CHEST
3 inches to each ARM
and the rest
in proportion
just as I did.

**Come on, PAL, NOW
YOU GIVE ME**

**10 PLEASANT MINUTES A
DAY IN YOUR HOME...AND I'LL GIVE
YOU a NEW HE-MAN BODY
For Your OLD SKELETON FRAME.**

by *George F. Jowett* World's Greatest
Builder of HE-MEN

NO! I don't care how skinny or flabby you are; if you're
a teen-ager, in your 20's or 30's or over; if you're
short or tall, or what work you do. All I want is JUST
10 EXCITING MINUTES in your home to MAKE YOU OVER
by the SAME METHOD I turned myself from a wreck
to a Champion of Champions.



GEORGE F. JOWETT
"Champion of
Champions"
4 times Winner
Perfect
Man Contest



BOTH FREE FOR QUICK ACTION!

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2. MUSCLE METER

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proven in
World for
Building
All-around
HE-MEN"
—E. F. Kelley
Physical
Director

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Dear George: Please mail to me FREE Jowett's Photo Book of
Strong Men and a Muscle Meter, plus all 5 HE-MAN Building
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Mighty Arm. 3. How to Build a Mighty Grip. 4. How to Build a
Mighty Back. 5. How to Build Mighty Legs—Now all in One
Volume "How to become a Mighty HE-MAN." ENCLOSED FIND 10¢
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CITY _____ ZONE _____ STATE _____

MAIL COUPON IN TIME FOR FREE OFFER!

YOURS FOR ONLY

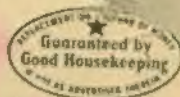
1¢

**THIS BEAUTIFUL
BOX OF
ALL-OCCASION CARDS IS REALLY YOURS FOR 1¢
...YOU WON'T BE ASKED TO RETURN IT!
IT'S YOURS FOR 1¢ WHEN YOU MAIL COUPON**

**JUST TO PROVE HOW EASILY A
FEW SPARE HOURS CAN EARN YOU**

\$50⁰⁰ IN CASH!

Never before an introductory offer to match this! We want to prove that you'll find it easy as pie to take orders for All-Occasion Cards exquisitely designed by FRIENDSHIP STUDIOS, show how quickly you can make \$50.00 in cash profit—and even more—just by spending a few hours now and then taking orders from your friends and neighbors. So here's the astonishing offer we're making *for the very first time:*



**WHAT YOU GET
FOR JUST 1¢**
6 Birthday
4 Get Well
1 Anniversary
1 Congrat.
1 Baby Congrat.
1 Sympathy

All-Occasion
Assortment—\$1

Fill out and mail the coupon below.
We'll promptly send you this beautiful
new box of all-occasion greeting cards
as illustrated, plus other sample boxes
on approval. The cost to you is just 1¢!

Yes, JUST ONE SINGLE PENNY is
all you pay for 14 beautiful cards and
envelopes that would cost \$2 or \$3 at
usual retail price if bought separately!

ONLY ONE TO A FAMILY! NEW AGENTS ONLY!

The reason we're making this unheard-of 1¢ Sale offer is to make more people familiar with our money-making plan. Naturally, the offer is strictly limited and includes additional FRIENDSHIP Greeting Card assortments on approval, together with complete MONEY-MAKING PLAN and FREE Imprint Samples. But you must hurry—this offer may be discontinued at any time!

Do Not Send Penny with Coupon!

FRIENDSHIP STUDIOS, INC.
623 Adams St., Elmira, New York

I accept your wonderful offer. Send your sample assortments on approval, plus ONE BOX OF FRIENDSHIP ALL-OCCASION Cards at your special introductory price of only 1¢. Also include FREE Personalized Imprint Samples. I'm sincerely interested in making money in spare time.

Name.....

Address.....

City & Zone..... State.....

FRIENDSHIP STUDIOS, INC.

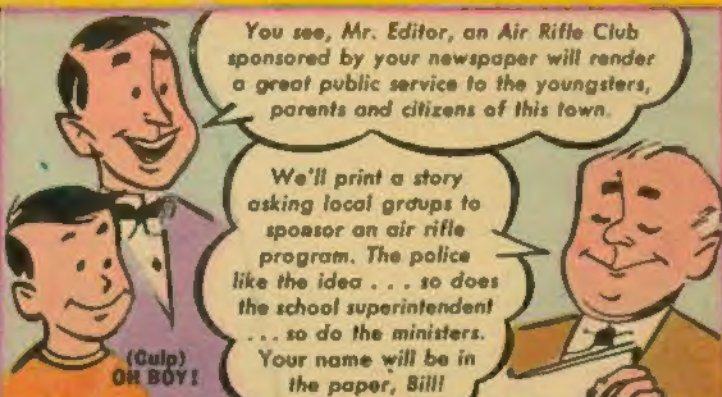
623 Adams Street • Elmira, New York

In Canada, write 103 Simcoe St., Toronto 1, Ont., Canada

Bill Starts an Air Rifle Club

All the fun began when Bill mailed a coupon to Daisy for "HOW TO START A JUNIOR AIR RIFLE CLUB" booklet. A FEW DAYS LATER...

Bill and his parents eagerly read every word in the booklet...



The Air Rifle Club Idea spread like magic! Clubs were sponsored by the YMCA, YWCA, American Legion and V.F.W. Posts, Lions Club, Civitan, Optimists, Rotary, etc. Each club met weekly to shoot for official NRA medals and win baseball gloves, flashlights, other prizes. The short 15 foot NRA range distance made indoor shooting possible almost anywhere. Then 5 months later...

Following the city-wide Air Rifle Championship Shoot for 100 Club Members:



Own the New No. 142 1000-SHOT DAISY DEFENDER REPEATER

This new, beautiful and sleekly streamlined Daisy is your best bet for medal-winning air rifle club shooting! Loads like lightning! Holds nearly ONE THOUSAND BB's; has both peep-and-open-sights, adjustable for windage, elevation; 2-position sling for carrying-shooting; big, full-oval, pistol-grip stock and smooth forearm, both molded. See DAISY DEFENDER at your hardware or sporting goods store. Get it—own it—shoot it!

No. 142

\$6.98

HOLDS NEARLY 1000 BB's!

Follow Bill's Advice!

Mail coupon for your copy of "HOW TO START A JUNIOR AIR RIFLE CLUB"—just like Bill did! It should help you get a new Daisy Air Rifle—just like Bill did! Show booklet to your Dad and to the person in charge of any juvenile group to which you belong such as Cub Packs, Boy Scouts, Girl Scouts, 4-H Club, Junior Rod & Gun, Grade Schools, etc. Don't delay another instant—rush coupon and 5c to help cover mailing-postage cost—just like Bill did! Hurry—do it right now.

HOW TO START A JUNIOR AIR RIFLE CLUB

DAISY MANUFACTURING COMPANY
Dept. 1633, PLYMOUTH, Michigan, USA
I enclose one nickel (5c in coin) for "HOW TO START A JUNIOR AIR RIFLE CLUB" BOOKLET. Send it POSTPAID!

NAME _____

ST. & NO. _____

CITY _____ ZONE _____ STATE _____

CATALOG PAGE OF DAISY AIR RIFLES

INCLUDED IN BOOKLET!

Do not order air rifles or BB shot direct—SEE YOUR DEALER! Prices subject to change without notice and higher in Rockies, West, Canada.

DAISY BULLS EYE SHOT IS for use in

DAISY AIR RIFLES

DAISY MANUFACTURING COMPANY, Dept. 1633, PLYMOUTH, Michigan, USA

HANDY SECRET POCKET